

Los Angeles Graphic

Vol. L—No. 4

Los Angeles, January 20, 1917

Price Ten Cents

PUBLISHER'S NOTICE—The Graphic is published every Saturday at Los Angeles, Cal., by A. D. Porter. The subscription price is \$2.50 a year; six months, \$1.40; three months, 75 cents, payable in advance; single copies, 10 cents. Sample copies free on application. News dealers and agents in the interior supplied direct from The Graphic office. Subscribers wishing their address changed should give their old as well as their new location. Checks, drafts, postal orders, etc., should be made payable to the Los Angeles Graphic. Address

Publication Office: 424 South Broadway.
Telephones: A 4482; Broadway 6486.

Entered as second-class matter May 23, 1914, at the postoffice at Los Angeles, California, under the Act of March 3, 1879.

TWENTY-FIFTH YEAR OF PUBLICATION

CHARLES LAPWORTH

EDITOR

MERCHANTS AND MANUFACTURERS

PRESIDENT JUDAH struck the right note at the banquet of the Merchants and Manufacturers in the Alexandria on Monday night. Most of us are familiar with Home Industry campaigns in some other communities, where generally the tone of voice adopted in soliciting "support" is a monotonous whine, only varied by a peevish complaint of lack of patriotism if that support is not readily forthcoming. On the other hand the note sounded by Mr. Judah for the "M. and M." is in the nature of a tip on something really good. Not a word of complaint escaped his lips. As a close-reasoning economic student he knows that home industries are not entitled to support just because and only because they are home industries; but in dealing with certain specific trades he was able to show that there would be no need to beg for support; because of the advantages of their environment, their market, their equipment, people would patronize them for the good reason that it would pay.

Los Angeles manufacturers also realize that because of the extraordinarily rapid development of Southern California there has actually not been the time to build up great and permanent industries paralleling those of the East, which have taken long years to arrive at their present standard—although in this respect if Los Angeles people would take a little trouble to inquire around they would be agreeably surprised by the variety and the substantial character of the industries already established here—and so they do not waste any time crying over what might be termed lost opportunities. There has not been time enough to lose any opportunities yet.

In this respect there was another feature that impressed us at the banquet; the almost boisterous youthfulness and abounding optimism and energy that can only come of good health. The Los Angeles industries are in good health, and although youthful, they are nevertheless looking out and about and challenging anybody that should suggest that there is not on the Pacific coast comparatively as much brain capacity, business enterprise and good craftsmanship as in the East. When they speak of the 35,000 hides that leave Los Angeles every month and the two million pairs of shoes that return from New England every year, they are not necessarily blinded to the fact that it takes years to develop the technical skill,—yes, and the psychology of generations of shoemakers—to successfully enter that field of industry. They recognize, when quoting the \$70,000,000 paid out yearly by California for automobiles made outside of the state, that there are such factors as raw material and long haulage. But they are not daunted. They reply "We have much of the raw material, but more important, we have the market right here; why may we not manufacture for ourselves?"

Well, in the matter of automobiles that question is being answered in a practical way, as Mr. Judah was able to announce. One of the biggest stumbling blocks that used to be in the way of establishing manufacturing centers was the absence of coal to supply steam power. As Italy has demonstrated in an unmistakable way with her "white coal," the lack of coal is no longer an obstacle where you may obtain power from water. And in the matter of power development the Pacific coast is yet in its infancy.

Dr. Shiels, the superintendent of education, who, by the way, seems to be in great demand as a public speaker, made to the Los Angeles business men a valuable suggestion when he urged the establishment of a

merchants college in the local system of education. It is getting tiresome, we know, to mention Germany as an example in efficiency in this respect, but if Los Angeles could know what the establishment of the merchants colleges has done for German manufacture and merchandizing they would start tomorrow along the path suggested by Dr. Shiels. We are not referring to Charlottenburg, perhaps the highest technological institute in the world, but to institutions like that at Cologne, where all branches of the merchantman's business are studied, and diplomas, such as that of "Kaufman," are granted to students which give them rank in commerce as well as the social prestige that attaches to the ordinary kind of university degree.

The admirable research work being done by the "M. and M." with its capable secretary Mr. Zeehandelaar, is a matter we would mention. There is nothing of the cheap "boost" atmosphere about their work, and they have undoubtedly adopted the axiom that there will be no need to worry for the sake of home industries when goods are produced as worthy and at the same price if not at a lower figure for which they can be purchased from eastern rivals.

POLICY OF SUBTERFUGE

IS THE POLICY of keeping the taxpayers "in the dark" in the power bond project to be persisted in from beginning to end? Is the administration of power bonds, as well as the handling of a municipal system, (assuming that the city ultimately undertakes the handling of such a system,) to be of the sort that most easily permits taxpayers and consumers to be "hoodwinked"? Is frank and open dealing with the taxpayers to be noticeable for its absence, in the most complex problem in which the city has ever engaged?

Aside from the repeated revising of estimates of the power bureau officials relative to the cost of the first generating station and transmission lines, and then of the distributing systems by which the taxpayers have been led to believe that from \$3,500,000 to \$6,500,000 would complete everything for which they are now asked to increase the power bond mortgage to the extent of \$22,000,000, there is constantly coming to light fresh evidence of the subterfuge adopted to impose upon the taxpayers.

Possibilities for graft and corruption, for instance, would seem to be contained within two apparently innocent clauses of the agreement between the two favored power corporations. (The Southern California Edison and Pacific Light and Power) and the city, represented by the Mayor, members of the Council and members of the Public Service Commission. In calling attention to these two provisions, which have been practically incorporated in the tentative contract between the city and the two power companies mentioned, it must be noted that the city proposes to

pay to the two favored power corporations \$8,270,000 for their two distributing systems, and \$1,145,000 in addition as "severance damages."

These provisions are: "that severance damages to the said corporations be paid them upon the same basis, (note, referring to the basis of award to the Southern California Edison company by the State Railroad Commission in the condemnation proceedings) the same to be absorbed by the contract for the purchase of power from said corporations hereinafter mentioned.

"That the city enter into a contract with said corporations to purchase such power as the city may need, in addition to the power generated by it, for a period of ten years. The price for such power to be the actual cost to the company, plus a sufficient additional amount to cover said severance damages."

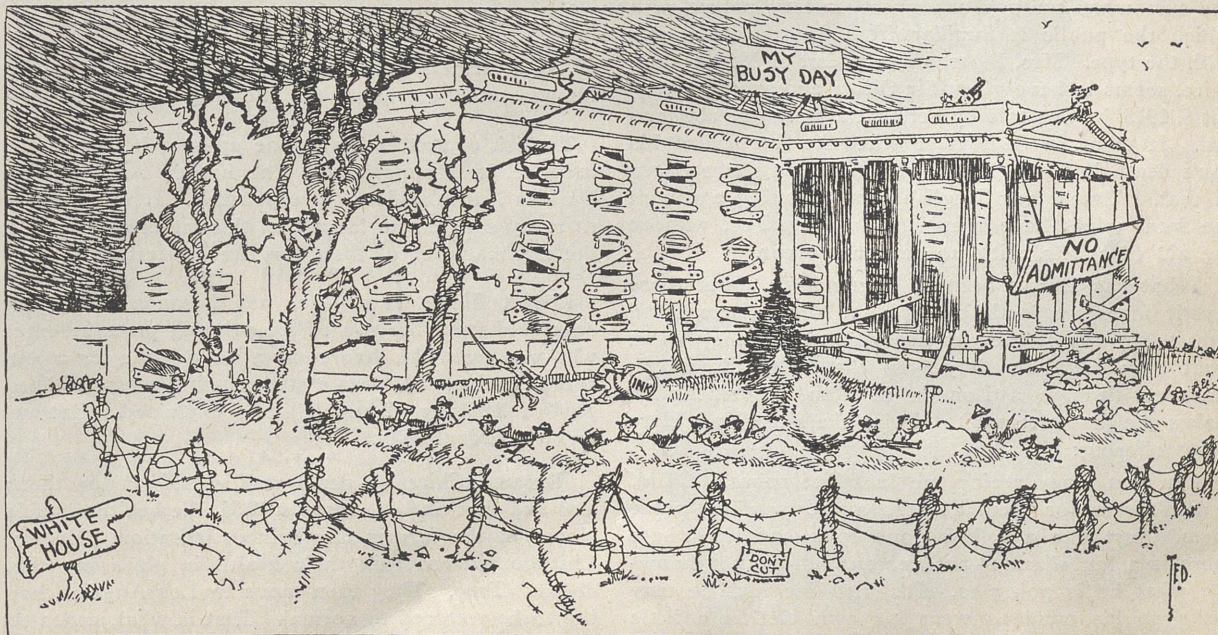
The tentative contract provides a rate of 11-10ths cents per kilowatt hour for the power purchased by the city from the companies. It is known that the same companies are supplying certain wholesale consumers with power at a rate of .65 to .7 of a cent per kilowatt hour; in other words, taking the best figures for the city, there is a difference of 4 to 4½ mills per kilowatt hour in favor of the private wholesale buyers, as against the city as a wholesale buyer.

It is in this way that the "severance damages" are covered up, so that in going forth to the taxpayers with an argument for the issuance of the \$12,000,000 bonds, the assertion may be made that the price paid is \$8,270,000; which, it will be argued, is not exorbitant when, as a matter of fact, the amount agreed to be paid is \$9,415,000.

Omitting from consideration the evident injustice of allowing any "severance damages" the fact cannot be controverted that the scheme of increasing the rates to the city over and above what they should actually be, based upon the actual cost of the power sold, is unwarranted, unbusinesslike and by many is held to be absolutely illegal. If power is to be purchased from these private companies, it should be upon a clearly specified rate, not over a long period of time, because the rate may be fair today, may be inordinately high next year and should therefore be altered if not each year, at least every three to five years in justice to the city as a wholesale consumer.

Electrical experts have figured that the difference in rates granted by these two private concerns to some of their private consumers, as compared with the rates supposed to be charged to the city for the amount of power the city will be obliged to purchase under the contract, will amount to not less than \$4,000,000, in the course of ten years. It may amount to very much more. Now if this calculation is accurate, it would indicate at least an overpayment to the companies of the difference between \$1,145,000 and \$4,000,000, or \$2,855,000. Surely any method of payment that permits

WHEN THE PRESIDENT WRITES ANOTHER NOTE—LEAK PROOF!



—Chicago News

the slipping away in ten years of so much as \$2,855,000 cannot be tolerated by the overburdened taxpayers of this city.

Less than a year ago, President Del Valle, of the public service commission addressed the City Club, and, seeking to allay the feeling of dissatisfaction and suspicion with which the report had then been received that additional bond issues for the power project might soon be called for, he said: "the plan filed with the State Water Commission calling for an expenditure of \$22,000,000, (note: for the power project) is a plan to be followed out in years to come, probably when we have a population of 2,000,000 or 3,000,000. The difference between \$10,000,000 and \$22,000,000 is a thing that our engineers have provided as a nest-egg for the future." It was during that same time that the public was almost daily being assured by the electrical engineer of the power project, or by President Betkouski of the Council, or other city officials, that no more power bonds need be called. In view of this call for \$12,000,000, it would look as though the city with about 500,000 people were to be handed the "nest-egg" that a city of 3,000,000 was once thought none too large to carry.

ANON AND IBID JOKE REVIVED

GENTLE reader, in your browsings in books of reference, doubtless you have often been impressed by the amazing fecundity, the astonishing literary production of those two prolific authors, Messrs. Anon and Ibid. Mr. Frank J. Wilstach, compiler of a brand new dictionary of similes, assures us that he has received the following letter from a Brooklyn correspondent:

"In your book I have noticed, in quoting the different similes, you have added the author's name in each case. The word 'Ibid' seems to puzzle quite a few people, myself included, who have seen these quotations, and as I have tried to locate same in encyclopedias and different books of similar nature, and being unable to, I would consider it a great favor if you would write and tell me if this word or name 'Ibid' was an author; or if not what the origin of the name is."

Knowing the signal ability of the Wilstach brothers, Paul and Frank, as press agents in their younger days, we suspect that the author of Wilstach's Dictionary of Similes has reverted to early form. In other words, he has sacrificed Brooklyn to publicity. Mr. Wilstach relates that he made "a polite reply" and he fancies that his correspondent is now very likely airing his erudition. Going further afield, he tells of an inquiry received from a Newark, N. J., woman, who wants to know if he is not mistaken in crediting to Ibid these lines:

Sweeter than the lids of Juno's eyes
Or Cynthia's breath.

She is quite sure they are by William Shakespeare. From which the canny dictionary-maker concludes (sly dog) that those popular writers, Anon and Ibid, are little known to the general public. Fie, fie! Mr. Wilstach. You dare not give the names of those guileless correspondents. You know that the joke you have resurrected is as old as that simile attributed to Geoffrey Chaucer, "fresh as a rose," and not nearly so sweet-smelling.

LIGHT ON THE SPIRIT WORLD

SIR OLIVER LODGE, a former president of the Society for Psychical Research, is the author of a brand new book which purports to contain messages from his son, Raymond, killed in battle and now in the spirit world. In the mass the alleged revelations are of the customary scrappy and unsatisfactory nature with which the public is familiar from long acquaintance with the type. Mrs. Piper, a spiritualist of New Hampshire, seems to have given Sir Oliver an early tip. August 8, 1915, he was told by her that a blow was about to fall. It came in September when he learned of his son's death in battle near Ypres. Nothing mysterious in that. Almost any English family having a son at the front might have been similarly apprised, without the aid of spirits, with no resultant error.

What has always been so aggravating about these mystic messages is their stupidity. The disembodied ones never tell of their environment, what they wear, what they see, how they pass the time. Raymond, however, through a London medium, November 26, makes the first attempt to clarify the situation. Here is his offering:

"Can you fancy seeing me in white robes. Mind, I didn't care for them at first, and I wouldn't wear them. Just like a fellow gone to a country where there is a hot climate—an ignorant fellow, not knowing what he is going to. It's just like that he may make up his mind to wear his own clothes a little while, but he will soon be dressing like the natives. He

was allowed to have earth clothes here until he got acclimatized."

A week later another wireless came through from Raymond, in which he informed his relatives that his body was much the same as when he was on earth. If he pinched his flesh it hurt, but not so much as when in the flesh body. He had a new tooth and he told of a man who lost his arm in battle and "had two arms now." As to the internal organs he naively admitted they didn't seem to be constituted on the same lines as before. He found he could move about more freely and he had never seen any one bleed. Asked by his father if there were men and women in the spirit world, Raymond replied in the affirmative, adding: "I don't think they stand to each other quite as they did on the earth plane, but they seem to have the same feeling to each other with a different expression of it. There don't seem to be any children born here."

Raymond imparted to Sir Oliver that the people are most accommodating and try to provide everything that is wanted. He instanced: "A chap who came over the other day would have a cigar. But there are laboratories over here, and they manufacture everything. Not as you do it, of solid matter, but out of essence and ethers and gases. It's not the same as on the earth plane, but they were able to manufacture what looked like a cigar." Something "just as good," probably, turned out by an obliging former druggist, who had been experimenting in the Elysian fields and produced a dark brown cabbage leaf. Really, Sir Oliver's son ought to have done better. Or is it the mediums that are to blame

ADVICE TO WORRIERS

ABOUT three thousand years ago Solomon advised the sluggard to go to the ant and learn lessons of industry and thrift. Now some emulator of Israel's philosopher-king, who writes bulletins for the public health service from the security of his government job in Washington, advises worriers to consider the birds, the foxes, the squirrels and the dogs.

No bird, he tells us, ever worried because it could not have more nests than its neighbor; no fox ever fretted because he had only one hole in which to hide; no squirrel ever collapsed with nervous prostration because he suddenly realized his store of nuts would only last through one winter, and no dog ever spent sleepless nights over the fact that he had failed to accumulate a stock of bones for his old age.

This is all very well. Were we without imaginative or reasoning faculties we, too, might be as worrierless as the birds and beasts. But then we, too, like them, would be living in holes and caves. There would be no science, no art, no music, no literature. It is imagination that makes men worry; and it is imagination that makes men discoverers, inventors, statesmen, painters of great pictures, composers of enchanting music, writers of deathless poetry.

That is not to say that worry is to be defended or that no effort should be made to overcome it. On the contrary, we are all agreed that worry is a futile thing, and worse than futile. It wastes energy, paralyzes effort, obstructs achievement. The wholesome thought for the worrier is that if he worried less there would be less to worry about. The man who makes the best of each day as it comes is making better days to come. We must think of tomorrow, and provide for it today; but it is fear-thought, not fore-thought, that kills.

It will be time for the Republicans in Congress to talk about changing their leader when they succeed in getting one.

* * *

With crude oil at three dollars a barrel there is going to be very little to pour on any troubled waters.

* * *

As a farmer, Tom Lawson can testify, too, that he knows something about the shearing of lambs.

* * *

Turkish cigarettes have gone up—not in smoke, but in price, it is announced. The limited supply of the Turkish leaf is said to be responsible. It will be news to many smokers to learn that this material is used in the manufacturer of their favorite cigarettes.

* * *

Robert Hoe's Anna—no, not hosanna!—has been separated from the son of the printing press inventor, who was granted a divorce by a Reno judge for cruelty and desertion. She was a student of "Modern Philosophy" and "New Thought," it is explained. Extreme cruelty, undoubtedly.

* * *

Because Chicago's death rate is 14.58 in the thousand and that of Los Angeles 12.35, the health commissioner of the former city evinces irritation. He says Chicago citizens ruin their health in glorifying their dollar. True. They then move to Los Angeles, hoping to be restored to normal. That is what makes the death rate out here 12.35.

Tagore and the Students

THE young women who are students at Cumstock School of Expression will doubtless long look back upon Monday last as one of the "white-stone days" of their whole lives, for on that day Rabindranath Tagore, spent the day as the guest of the school and poured forth upon the delighted and gasping student body such a flood of poetry and philosophy as they will not soon forget. It began when, shortly after breakfast, Mr. Tagore (who prefers not to be addressed by the title which the British government has bestowed upon him) asked whether the students would care to have him read some of his poems? Would they! Nothing else in the world could delight them so much. Accordingly, the poet was placed in an easy chair at one end of the school's big living-hall, and with the students sitting about his feet as the students of Socrates used to gather about him on the sunny slopes near Athens, Tagore read to them from some of his newer volumes of verse, including "Fruit Gathering," which was published last month, and a volume as yet unpublished, much of which has just been written.

The students showed in their faces their delight at the privilege of hearing the poet interpreting his own work, and thus perhaps touched his heart; and after lunch he ventured diffidently to suggest that the students might care to hear him give a little talk on "Woman" which he has given at many places in America. So the school gathered around him again while he expounded gravely his remarkable philosophy of the relations between the sexes. There is nothing of traditional Eastern cruelty to women, and disparagement of her powers, in Tagore's attitude. "This is a masculine age," he told the Cumstock students, "an age of organization and efficiency, and woman must play her part today as a spiritual agent—her influence on the world, while in a sense it must be passive, is none the less valuable. Man is individualistic in his tendencies, while woman is capable of true universality. God has placed woman in the home, and that is a wonderful sphere for her when she interprets it correctly; but there is a wider sphere which is just as correctly a part of woman's destiny."

Mr. Tagore dined at the head of a long table with the school girls all about him. "Some day I shall come back to America," he told them before he went away. "I am interested in your country and its future, and I do not feel that I have come to know it as well as I could wish, during this visit. So I shall come again."

Tagore sails today from San Francisco on the "Si-beria" for Japan, and thence he will return immediately to India.

SOUTHWEST MUSEUM

For the purpose of better assisting science and education in California, Dr. Norman Bridge has elected to become a citizen of the state of Illinois. In pursuance of this well known decision, and moved by the desire to comply with the spirit and the letter of his deliberate purpose, he has resigned from the directorate of all the educational and philanthropic organizations with which his name has so long been associated in this community. The Southwest Museum Corporation has been regretfully obliged to accept his retirement from its presidency. During the difficult period of building and installation Dr. Bridge gave unstintingly of his time and means. If the institution today occupies the prominence it does as an educational and scientific asset to California, it is very largely due to his inspiration, enthusiasm and lavish benefactions. To succeed him in the office, Jared Sidney Torrance, donor of Torrance Hall of Fine Arts to the Southwest Museum, and for a long time one of the vice-presidents, has been unanimously elected. The new head has for many years been closely associated with the management, and brings to its direction the same broad views of education and civic service that have marked the administration of his predecessor. Other members elected at the annual meeting were Mrs. Robert J. Burdette, Joseph Scott, and Robert N. Bulla, vice-presidents; Stoddard Jess, treasurer; Roy Bradley Wheeler, secretary; Hector Alliot, director of the Museum. Dr. J. A. Munk was re-elected to the Board of Trustees and John S. Cravens as new member, they, together with Eli P. Clark, Chas. F. Lummis and M. H. Newmark completing the directorate. Hector Alliot, director of the museum, gave a detailed report of numerous gifts, amounting to over \$50,000 in value, received during the year, announcing the opening of the sixth and seventh halls. The operation of the scientific laboratories and their expansion were leading features of the report. Over 150 specialized students are now matriculated in the various divisions of archaeology, conchology, botany, and the fine arts.

Human Problems Interest Plastic Artist

By Pearl Rall

"YOU WILL find Miss Ella Buchanan an extremely interesting and worth-while person to know and one who is putting a strong individuality into her work. Do meet her," a friend had advised me. But somehow I had felt a foolish reluctance to the idea of visiting her studio for a view of her work, because this is an art about which I know nothing and I rather dreaded exhibiting my gross ignorance to a really clever artistic person. One always feels an uncomfortable sense of extreme youth, verdancy and almost peccancy in failing to understand even the rudiments of the technical side of painting, sculpture or music—a discomfort only to be faced in a determined search for knowledge for active use in one's scheme of living. Most artists cannot, or do not, talk to strangers of the philosophy they voice in their work or anything understandable to ordinary folk; they usually soar off into the empyrean on technical or ethereally theoretical wings leaving

ing the dazed listener gazing helplessly after the flyer. However, I am glad I did finally pluck up the courage to look up her Grand View avenue studio for I was delightfully surprised at finding something I could understand, and an artist who mixed a deep human sympathy for the common thoughts and struggles of humanity in these stirring times with her work.

"Come in," in cheery response to my timid knock at the garage door at 927 Grand View recently. "Aren't you almost frozen? Do you think it is going to rain? Come to the fire and make yourself comfortable," and so on in cordial commonplaces dispensing a hearty hospitality that at once put me at my ease and allowed my eyes to take a preliminary view that should decide my ability to talk of what I saw. "Do you paint, also?" I asked at last, indicating the numerous portraits and "life" studies that formed a sort of frieze about the room. Following the childish impulse first I had been attracted by color. "No, that is the work of my sister, done in her student days. I like them because they are unfinished work. There is always so much more character, I think, in the study or the rough draft than in the perfect, or the finished effort. There is a dash of individualism that is subordinated in the other, more than likely." These studies, which had merit—by which I mean they looked to me like real, live persons of marked individuality and good color—showed somewhat the same tendency of thought that Miss Buchanan's work did, which I examined more closely now. I may add her sister is now Mrs. Edward Vysikal, of the local artist colony.

Frankly, the conventional things interested me but little although they were cleverly done—a boy scout who was used as an advertisement in the Rodeo at Santa Monica last spring, I believe, several graceful feminine figures and the like. But I was vastly impressed with another group which registered the mentality of my artist-hostess in unmistakable terms of art so virilely elemental that I understood at once. For instance, there was a gaunt figure, pinched with hunger and cold, in whose well proportioned face was not brutality but mute appeal for a chance to live mixed with suffering, denoted "From the Bread Line." Below it was a tiny pen and ink sketch, a hasty "note" taken at the time of glimpsing this bit of human interest. Equally interesting to me was a piece called "The End of the Strike." In it is voiced the woes of the laborer's wife, the humble mother bereft of her babe in the cruel struggle with the employer for adjustment of her gudemans hire. It is even more fascinating in its depth of human suffering delineated, almost despair, yet with a strength and nobility of conception that

takes hold of one in sweeping fashion. "White Slavery" is another noteworthy attempt to grasp and visualize great human problems. It pictures a fair woman nailed to a cross and at whose feet is crouched a horrid, grinning monster, Lust, encircling her with his huge arms. This was censored off the play bills of a Chicago theater at one time when it was to have been used in advertising an "educational" white slave play.

"Spirit of 1914" gave such a brutal masculine conception that I immediately asked "why?" "Oh, the air was so full of the oncoming war that the impression of the thoughts of men generally inspired this materialization of the spirit of those days. They were so full of hate and heartlessness and destructiveness." Companion to this in thought was a group called "Militarism Sowing the Seeds of War." It had a background of effect, to the fore was a woman's figure seated, symbolical of Motherhood, and she was handing a nude baby figure a bow and arrows, unconsciously in play directing the child thought toward destruction and warfare. "I expect to do this group over again. It does not quite please me," she said in the course of her explanation of the thought.

Perhaps you have seen "The Desert Man"—"In La Palma de La Mano de Rios" either at the San Diego



Mojonier Studio
Miss Ella Buchanan, Humanist-Artist

Fair where the model was exhibited in the art section, or at El Centro where it is done into a fountain before the Barbara Worth Hotel. This desert man really existed in the person of Moably Meadows who died recently. "He was a typical 'character,'" said Miss Buchanan enthusiastically, "six feet four inches, as shy as he was tall. But despite the warnings I had as to his taciturnity and the difficulty of my task I found he responded simply and like a flower, opening up the inner recesses of his heart in our conversations about the desert, life and humanity in general. It was an interesting commission."

One of Miss Buchanan's widely known groups is that of "Suffrage Arousing Her Sisters." Vanity is a beautiful woman seated at her side, smiling and garlanded; prone at her feet is Prostitution; half rising but drooping in posture is the Average Woman and the rising figure about whom Suffrage has her arm is the Wage Earner. This was reproduced in large for the great pageant in Chicago sometime ago by living models, on a float that excited much favorable comment.

There were partially finished plaques of Johnson and of Wilson, with the clay still wet. "I think Johnson your most brilliant, smoothest and most keenly intellectual man in the state," she said smoothing a wrinkle away. "I am a very great admirer and think he will one day fill the presidential chair. And as for Wilson, I think he is a wonderful man. This low relief work I am doing is the most difficult of all to do. It is what etching is to painting." Clearly Miss Buchanan is a hero worshiper, and she has a well-defined statement of the reasons for her faith. There were, a

mask of Starr King, busts of Lincoln, Greeley and of others, in the present studio group.

But best of all she is a believer in the human race. She watches its heart throbs with the keenest interest. The problems of the day thrill her and move her to expression in her work. One quite striking example of this I noted in one fragment, of what she denoted as "notes." On a medium-sized boulder several vague miniature shapes expressed her "rage at the edict that went forth some time ago from the rulers and men of the nations that women breed for war." It was designated in her book as "The Altar of the Nations" and showed the worshipping woman kneeling on Death, offering up her Dead on an altar Symbolic of War and Death. The attitude of the woman, and the entire ensemble, is tremendous in its speech. "Captivity" is another thought symbolized by a feminine figure bound to a pile of money bags on an immense dollar. Most of her subjects it will be seen are alive and pulsing with present-day significance, inspired by the current news of the day and indicating her as a deep thinker on the big and puzzling issues of the time.

Only recently in a contest among artists, known as the Utah Battalion Competition, she was awarded third place for one of her heroic figures. Two Chicago artists, Griswold, who was given first place, and Copini, second, were the other successful contestants for consideration for position on the lawn before the state house at Ogden. This will come before the legislature of that state soon, for decision, a high honor to her work.

Curiosity led me to discover that a picture which I took for Jack London was that of Charles Mulligan, who died last spring, and that she was a student and assistant instructor under him in the Chicago Art Institute for several years just prior to coming to California. I learned also that her father had been a prominent newspaper owner and editor in the middlewest at one time. "Father was what was known as a 'radical' but he was one of the sweetest and most gentle characters, who was always willing to look into the other man's side of the question, to hold his views in respect, and to yield him a point if he became convinced of his saner, better conclusion." From a picture of him which showed a merry, white haired old gentleman I could believe he was a charming soul to know. I also understood the mental tendencies of his daughter. There was a whimsical current of humor beneath her most earnest protests, her strongest conceptions, that bordered on satire yet lacked its bitterness. "Let's not take life too seriously," she said in effect, in conversation, in movement and in viewing her own glimpses of life and its problems expressed in the plastic.



"Desert Man" at El Centro

(Copyright)



For He's a Jolly Good Fellow

My heartiest wishes go out to Morgan Ross for his usual success to wait upon his reign at the Hotel Bellevue, San Francisco, which last week came under his benign management. If he were not already well known throughout the United States and Europe, the work he did in the periods that he had charge of the Hotel del Coronado and the Alexandria marked him out for international reputation. He has a deep and learned understanding of that difficult psychology known as hotel atmosphere, and as he has had a year's rest since his retirement from the Alexandria, and feels as fit as ever, the Bellevue and its patronage are certain to profit by the application of that understanding. His many Southern California friends will wish him joy of his new work, and congratulate the Bellevue.



"Joan" is a Great Picture

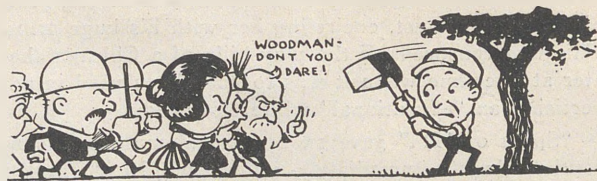
"One whale of a fight," was the verdict I heard after seeing the Donnybrook Fair in shining armor at the Majestic with Geraldine Farrar in the thick of it as "Joan." And one of the most enthusiastic of the fight fans I noticed there was Rob Wagner, the chap who writes in the Saturday Evening Post the funny stuff about the movies. When I applied to Rob for his opinion as an acknowledged genius of judgment in these matters he unblushingly acknowledged the soft impeachment, and proceeded to pour out what I believe are called by writing men, "enthusiastic encomiums" on the head of de Mille, the producer of the film that has set all Southern California talking. It was possibly the presence of the armor that encouraged the soldiers to lay on with might and main, for compared to the action in this play all other encounters I have seen were as harmless as a pillow fight. After the battle, mother, there must have been many a rueful party of barnstormers, butchered to make a Majestic holiday, counting their blessings in the guise of lumps, bumps and bruises. Well, I'm all for realism—for the other fellow—so let the play go on. And it, surely will, for "Joan" is a top-notch.



Pour la Gloire et la Patrie

One of the cheeriest fellows, a man William J. Locke might have had in mind when he created "Aristide Pujol," is gone from us: Edward Morlae, Californian of French parentage, member of the Foreign Legion, who was invalided from service after severe wounds in the fighting in the Champagne, has died in Los Angeles in spite of a brave attempt to recover from the shock to his system as a result of his experience in what he termed the "roaring hell of Ferme Navarin." It is but a few months ago that he published a racy account of his war experiences in a book entitled "A Soldier of the Legion," that historically famous corps of prodigal sons and ne'er-do-wells, thieves and roustabouts of all nationalities. The last time I met Morlae he was with his motorcycle cheerfully essaying the torrent of the Soledad; and we afterwards fell to discussing deep well pumps, "seventy-fives," alfalfa irrigation, life in the legion etrangere and reminiscences of the "Boul. Mich." Laughing over the disreputable character of most of the members of the Legion he told me a story in which the joke was on himself. Came an obus, the explosion of which obliterated that part of the trench in which he was, burying him alive. He gave himself up as lost and soon had lost consciousness. But some of his comrades, at great risk to themselves—indeed, one was severely wounded while, so doing—worked feverishly to dig him out. When he came to himself again he found he was biting the finger of one of his

rescuers, who expressed himself in vigorous trench language. He was profoundly thankful, however, and said so, as his comrades sheered off to their own cover. They were a bad lot, perhaps, but they had risked their lives to save him. Yes, he was mighty grateful. Then he found that they had been through his pockets and relieved him of all his money! Momentarily he was angry; but then he saw the joke, and laughed heartily.



O, You Pasadena!

Several times have I expressed my envy of the Pasadena state of mind. The Crown City is just humming with the healthy excitement of the righteousness that worketh reform. In public meetings assembled it has taken a holy new year resolution to concentrate on one big thing for the betterment of its beautiful self. In that the citizens are firm-mouthedly united, "all one body we." But now comes the burning question as to what they shall concentrate upon, and until that is decided they are following the capital-letter and leaded-lead of the Star-News in concentrating on concentration itself. It is mooted, however, that there will be a concentration on the police force; that is, if they can find him, because up to going to press the special vigilantes have failed to discover his whereabouts. Surprising as it may seem the urge of reform has also affected the city commission. They felt that it was somehow up to them to make a show of doing something by way of betterment. Now, the common or garden axe is the true American symbol of reform, and seizing it they made an ostentatious display of felling the dear old oak trees that stand in the center of some of the streets. This roused the indignation of possibly not less than fifty-one per cent of the population, and the other forty-nine per cent, as there was apparently no other sort of municipal fun in sight, lined up on the side of the men with the axe. Perfectly polite public meetings have been held, but with a deep undercurrent of suppressed emotion, in which the aesthetic and utilitarian pros and cons have been discussed. "The trees are a danger to automobilists," said one; pat came the reply that the presence of the trees discouraged carelessness, and statistics were produced that most accidents are caused by carelessness. "Trees to me are very dear friends; they comfort me when men and women fail," said another. "Down with sentiment," comes from one side; from the other: "Then good-bye city beautiful if we are to cut the trees which have been one of the prides of Pasadena for years." Meeting apparently breaks up in dignified disorder, to find that yet another oak has been laid low. Man with the axe interviewed, and unofficially told to "stop it," but he is sorry, he "as 'is orders." Next picture possibly will be a still life study of city commissioners hanging from the limbs of the one remaining tree. O, you Pasadena!

Pasadena Poet Receives Promotion

In recognition of his excellent service as agent of the American Express Company at Pasadena I hear Ralph Coole is to be promoted to a good berth with the same company in Seattle, Washington. It will be interesting to note what effect the moist atmosphere of Seattle will have upon Mr. Coole's spirit of poesy, which has flourished beautifully "like unto a green bay tree" in the sunshine of California. It may be the rose blooms, for the profusion and beauty of which the northern city is famed, will supply in a measure the needed impulse to metrical expression. At any rate I am glad to hear of any good luck coming his way and wish him success and a pleasant sojourn in the north, feeling sure we shall see him again ere long in Southern California. Meanwhile Seattle is the gainer for a time.



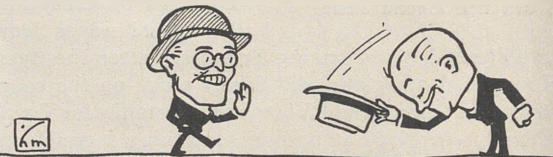
The Maiden All Forlorn

Here is the latest "touch" story in Los Angeles. The lone late night elevator man on duty at the foot of one of the great shafts in a downtown office building was chewing the wrigley of reflection when there approached him a demure little maiden constructed on department store lines, and in tears. "What's the matter, dearie?" inquired the good kind elevator man. "I've lost my purse," replied the maid. "It had only fifty cents in it, but I haven't got a nickel to take the car home, and my parents will be worried." The man

dived into his pocket, and, encouraged, the maiden added, "And I haven't had any supper." "Well, here's all I have," said Sam Haritan, for that was the good man's name, "but you're welcome to it." The little girl lost in the big city brushed aside her tears, smiled her thanks, and said "Good night." "Good night," it is, observed Sam a moment later, when on looking along the street of bright lights he spied the maiden taking the arm of a young man obviously waiting for her, and tripping into a picture-house. "Stung," said Sam, and he rode the express car up and down the limits of the twelve stories at a furious speed for twenty or thirty trips before he could calm down. At any rate, that is the story, only more picturesquely told, handed out to a friend of mine, with the addendum, "And I haven't another cent till pay day." "Well," said my friend, "I'll go halves on it," but as he had no smaller change ruefully parted with half-a-dollar. Now, my friend is wondering—

Bed-ridden Girl Writes Courageously

One of the bravest, most inspiring stories I have heard recently is that brought to light by the publication of a book of verse by Miss Ruth La Prade, from the J. F. Rowney Press of this city. Miss La Prade has been bed-ridden for several years, I am told, but from her couch of pain she has sung songs of cheer and strength and loving-kindness which are now to be sent forth to a larger circle in book form, fifty-one poems of Whitmanesque and Carpenter type. In fact the good gray poet himself has so devoted a disciple in Miss La Prade that he has been made the subject of one of the poems, "To Walt Whitman;" while Edwin Markham has expressed his special interest in an introductory letter in which he praises the courageous spirit of them and their large vision. They are designated as a group as "A Woman Free and Other Poems." Her literary efforts have been given by word of mouth to those attending her, to be written down by them, an example to shame many a person more favored by nature. Miss La Prade is a protegee of Mr. and Mrs. R. A. Maynard and numbers among her many genuinely interested friends locally Mrs. A. F. Gartz of Altadena and Dr. T. Perceval Gerson.



Duffield's Resemblance to President Wilson

I sat next to the Chesterfieldian Harry Duffield and his charming wife the other evening, upon the occasion of Sir Rabindranath Tagore's lecture at Trinity Auditorium. He was a deeply interested auditor and of a finely-attuned mentality, I noted, catching subtleties which passed many other listeners unheeded. I have always been so struck by his remarkable resemblance to Woodrow Wilson that I made bold to remark the fact in the course of our conversation. "Really, there must be quite a resemblance," he replied with that unaffected simplicity and admirable, quiet courtesy I have always associated with his personality. "I attended the wedding of little Miss Ida St. Leon last evening and as many as three persons remarked the same thing. Miss St. Leon returned a week or so ago, you know, from a successful season in New York, in Mr. Morosco's production of 'Upstairs and Down.' Her marriage is the culmination of a pretty romance which began in this city while she was playing in the local stock company here. Her husband is Mr. Rosenberg, a prominent local merchant, so I am of the opinion it will be the end of her stage career. I think such is her present intention." Happy greetings to the bride and groom I say.

GRAPHITES

Washington's popular dish is now pork and beans without the beans.

* * *

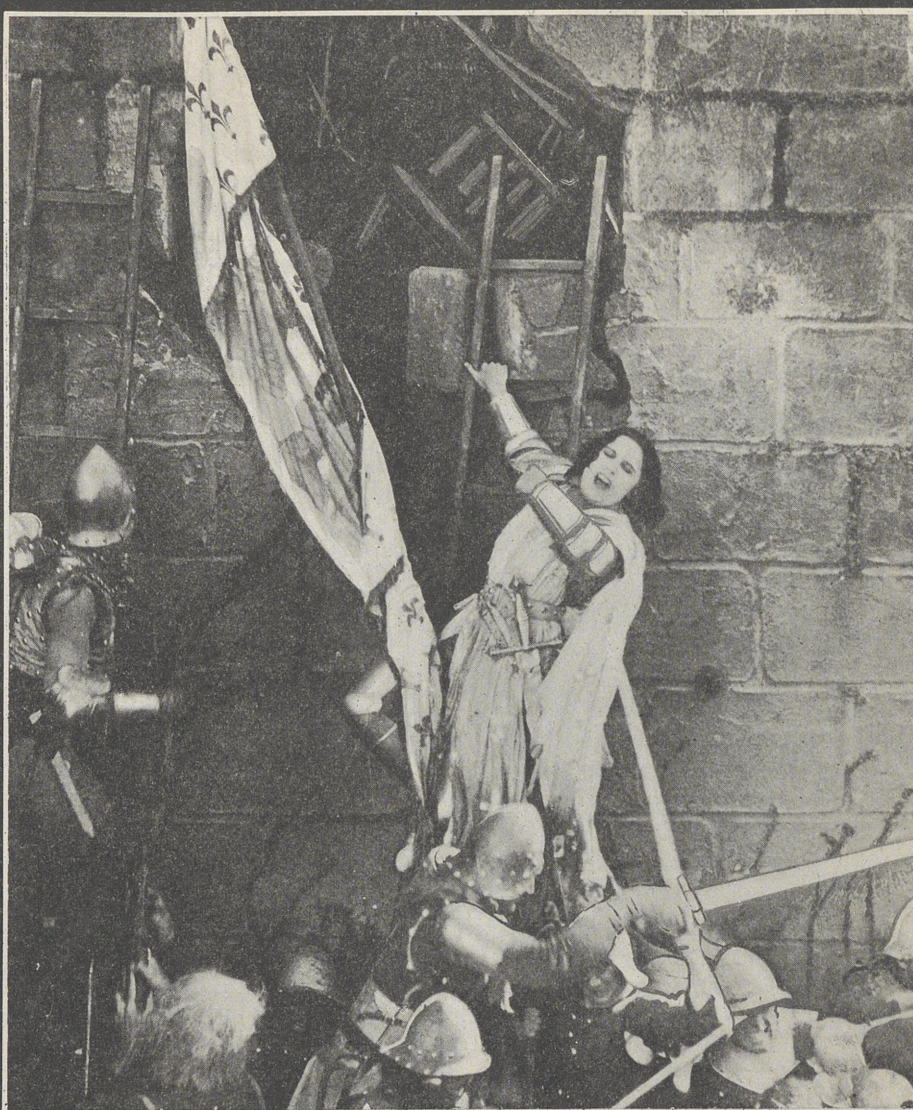
Randall of the Ninth District wants the magazines to pay more postage.

* * *

Describing the daily diet of the twelve New York police recruits who are demonstrating how to live comfortably and well on twenty-five cents a day, the New York Sun refers to the young woman in charge of the menus as the "dietitian." Is one to infer that she is a deeply-dyed blonde?

* * *

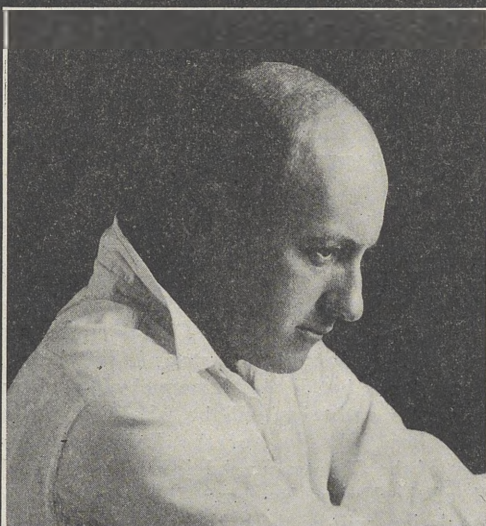
By an order emanating from the French under secretary of state, men wearing evening clothes are not allowed to enter any one of the four theaters receiving a state subvention "for the present." The former dandies of Paris are no longer such; they are the "poilus" of the trenches and they have abandoned the dress coat for the uniform.



Scenes from the remarkable photo-play "Joan the Woman," being given at the Majestic Theater, in which Ger-

"JOAN THE WOMAN," as conceived by Jeanie MacPherson and Cecil B. de Mille, is a great cinema-drama—one of the greatest yet shown in Los Angeles one might almost say with safety. Its theme is high and beautiful, yet common to all. It is highly dramatic in quality and done in a craftsmanlike manner throughout, being the most compact in structure, the most direct in unity and progressive action and produced with the greatest economy of cast (without sacrificing ability), locations and investiture in proportion to its wonderfully effective spectacular results of any of the larger films yet shown in this center of ambitious film productions. In addition to which it throbs with a largeness of emotional interest that appeals irresistibly to nobler impulses in humanity and glimpses divinity at times.

As Joan of Arc, the girl patriot, Geraldine Farrar is admirably well cast. There was a sweetness and gentleness in her interpretation that made the picture live and radiate the larger ideal. She was the woman, but she was more. Raymond Hatton as the weak-minded, self-willed young prince and king, Charles VII, was another interesting characterization portrayed with commendable attention to detail. Wallace Reid as Eric Trent, the Englishman whom Joan loved, alternately attracted and repelled one by his excellent interpretation of that average type man. He has a pleasing countenance that gives him advantage in the role. One forgives the mythical Eric much for the sake of the attractive substitute. Tully Marshall added a re-



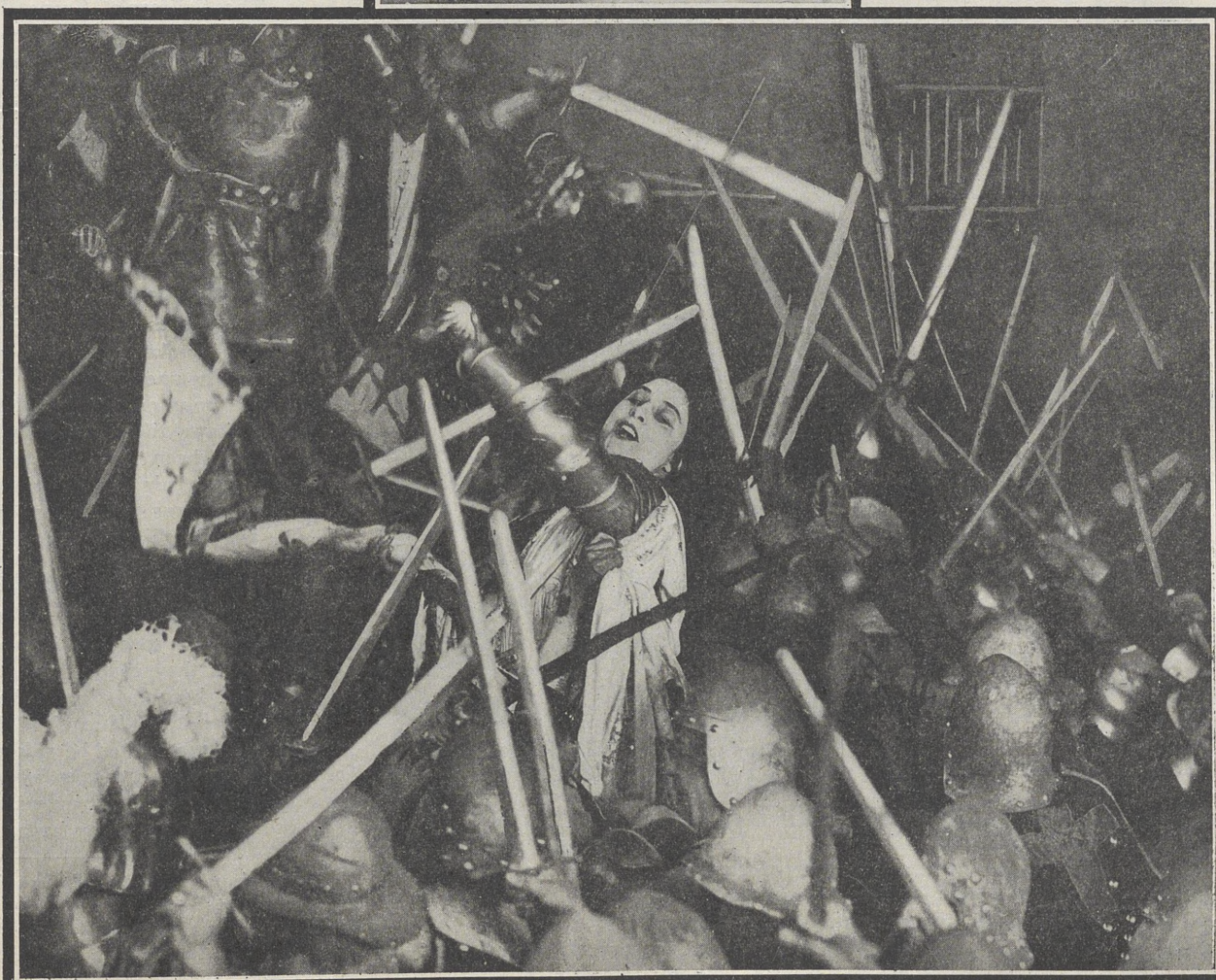
aldine Farrar plays the leading part. Center photograph is of Director Cecil De Mille. (Hartsook Photo.)

markable study in psychological development of a character type. As L'Oiseleur, the fanatic monk, he won our tolerance of a class of mind that has filled the world with suffering since time began. Theodore Roberts as Cauchon, Hobart Bosworth as General La Hire and Charles Clary as La Tremouille, known as "the spider" because he shadows the King as his evil genius, give interesting delineations of the unscrupulous churchman, the devoted patriot and soldier and the totally selfish coward who uses everyone to his own aggrandizement. The entire company showed careful and well-planned direction.

Scenically, the locations afforded quaint and beautiful settings to the more peaceful portions of the theme and

fitting proportion in the more strenuous movements, as in the assembly of the troops and the fighting at the drawbridge and from the walls of the City of Orleans. The costuming did not assume the prominence it usually does in such productions, often to the obscuration of the major theme. There was a grateful repression of the wade through lengthy scenes of gore and carnage. Probably, there might be a judicious cutting in the tortures of the inquisition, and the preceding activities of the plotters for the downfall of Joan. But the film is so excellent as it is one hesitates to suggest any changes. As for the musical settings, under the direction of William Furst, they are appropriate and properly subordinate for the most part. Since the brilliant first night there has been an extraordinary demand for tickets.

P. R.



"The Old Dominion"

WHEN Louise Closser, the popular New York actress, and Walter Hale, the well known illustrator, were wed there were pessimistic individuals who shook their heads and were dubious about "temperament" joining, all artists of whatever line being presumed temperamental. But Mr. and Mrs. Hale have refuted the gloomy charge and have enjoyed many jolly good times together since, evidently, in which they have permitted the general public to share—at



Louise Closser Hale

least that portion found among the bookish folk—as several readable volumes testify.

Mrs. Hale has a unique and delightful literary style and an entirely original viewpoint which invests the merest trifles with an interest hitherto undreamed. Nor does she miss the more important things, being a keenly observant person. In her latest book, "We Discover the Old Dominion"—"we" referring to Mr. Hale, whom she designates alternately as "W—" and the "Illustrator," since he has drawn the excellent and fascinatingly artistic pictures plentifully sprinkled throughout the text—she travels through that region, which "in the reign of Queen Elizabeth was called Virginia" and "meant a great tract of unexplored country of a new world claimed by her because no one was in possession of it except the Indians—who didn't count." But which she describes now as "a locality where a stranger, dropping in at meal hours, can eat his head off without occasioning surprise or resentment." Another interesting member of the party is Toby, the Champion West Highland Terrier. To Toby each hotel at which the travelers stopped was a "new home," his owners being flat dwellers, probably, as Mrs. Hale speaks of leaving her "roof-tree—which was the roof-tree of twenty-seven other families." Toby "talks" frequently as to his impression of things also.

In describing Southern folk she meets in one fine old Southern hotel she says "There was none of the restraint of the Northern hotel which one finds so depressing. There is no muzzle to spontaneity in the South. I think they are more like the French than any other people. And the women are like Frenchwomen. One doubts if they have the executive ability of the Gallic woman, but then no other race possesses that." They stop at several plantation homes gathering antebellum traditions and romances, sketch toll gates while they gossip with the toll-keepers, explore historic houses and visit various battlefields where the beautiful lady with the prematurely gray hair philosophizes and wrestles with guide books and historic memories gathered first hand and from books. These do not always co-incide. Notably, in the instance of the romantic story of Barbara Fritchie, which should have been Mrs. Quantrille, a tale not nearly so picturesque.

As an example of a characteristic bit of philosophy and description, mixed with quaint humor, in approaching the six mile ascent of North Mountain: "We approached it with a good deal of curiosity for we had been variously advised as to this climb over the highest and the steepest of the Virginia mountains. . . . We were told that the road was perfect—there was no road—it was all mud—no, all stone—a child's velocipede could do it—no motor could make it—ad libitum, ad finitum, and all those other things. . . . The one (owner of a car) in Hot Springs told us to go ahead, and I shouldn't have missed it for a wilderness of springs and tires. . . . Higher and higher we climbed, winding back

and forth like the lacets of the Alps, and more and more abundantly the earth spread itself to our vision. No wonder great men are benevolent in their view of mankind. From their height they see clearly our little mental farms, know the poor ground from the rich soil, recognize those who toil unceasingly and the lazy pompous ones sleeping in a shade which lavish nature has unworthily bestowed upon them."

It is a charming record of a most extraordinary motor trip through a most fascinating region, and one which calls forth the innate patriotism of the writer in several bursts of oratory that are manifestly from the heart and happily expressed. ("We Discover the Old Dominion." By Louise Closser Hale. Drawings by Walter Hale. Dodd, Mead & Co. Bullock's.) P. R.

RHYMED RAGOUT

Fair Santa Monica is torn with talk of annexation
And not alone misoneists are voicing their vexation.
Colorado river's early fruits to eastern marts are rushing
And down in the Imperial the first spring blush is blushing.

The cry of "woodman spare that tree" fills Pasadena now,
The city father's felling oaks has caused a mighty row,
The sub-way's very sure to come, so say the last advices
The running time they're sure to cut. Perhaps they'll cut the prices.

The Coronado ball-room was a desert-rimmed oasis
The shades of the Arabian Nights emerged from shadowy places
And e'en the Sphinxes came to life and did some wondrous dancing
And Mrs. Luther Kennett was the Queen in robes entrancing.

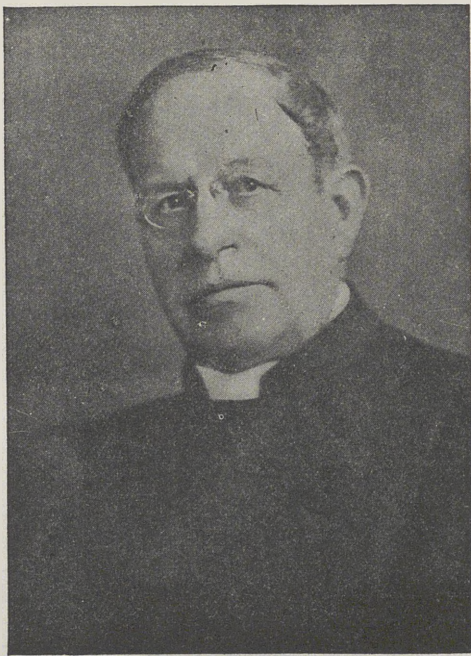
Tagore, the poet's going home. He's weary of the West
He cannot even meditate; our noises break his rest.
Our old friend Steam is quite passe and must be laid aside
For all the California lines will be electrified.

The Danish Thespian, Mantius has come to have a look
At all our moving picture plants, he wants us in his book.

A tourist with his trundle bed no special rate was granted,
From what we glean King Constantine is like to be supplanted.
NANCY LEWIS

LOS ANGELES CHAUTAUQUA

It is good to learn that the Los Angeles Chautauqua Association has been doing a lot of useful spade work since the opening of the New Year, and that it will make its public debut as an organized body at a mass meeting in the First Methodist Church next Monday. Dr. Locke, the distinguished pastor of that church, will occupy the chair; but in the personnel of speakers and attendance the gathering will be wholly undenominational. Bishop Johnson, of the Episcopal Church, Chairman of the Chautauqua Advisory Board, and Bishop Bell, of the United Brethren Church, Chancellor of the Association, will be the principal speakers, and they will elucidate the principles of the Chautauqua movement as well as the immediate local aims and aspirations of the Los Angeles body. The meeting, to which the general public is cordially invited, will not be exclusively of a business nature, however. It will give



Dr. Joseph H. Johnson

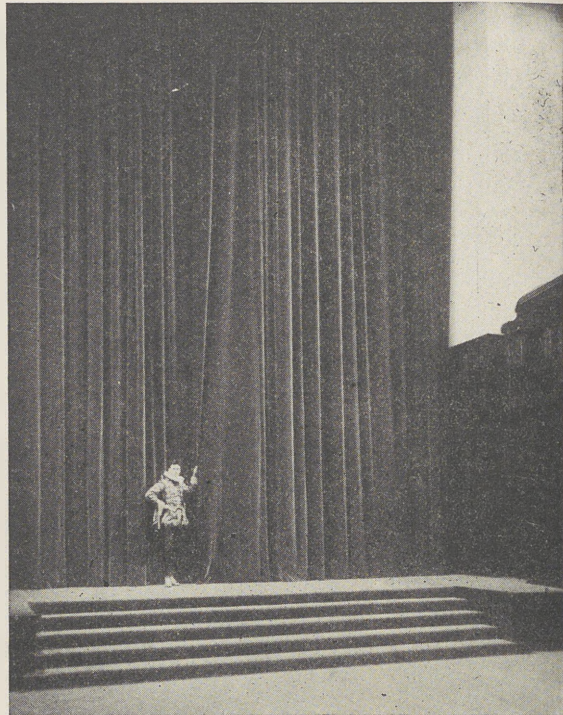
a foretaste of the varied attractions of the Los Angeles Chautauqua assemblies of the future in a vocal and musical programme for which Mr. L. E. Behymer—one of the vice-presidents of the Association—will enlist the services of attractive artists.

"King John" at Pomono

MUCH interest centers in an Elizabethan performance of "King John" to be given by the Dramatic Department of Pomona College in their new Bridges Hall of Music, recently completed at a cost of more than \$100,000.

The play will be presented tonight and Monday night under the direction of Reginald Pole, the head of the newly organized dramatic department.

The richly carpeted floor and steps of the hall will be



Ideal Stage Setting for "King John"

used in the manner of an Oxford or Cambridge College performance of the period and blue velvet curtains 45 feet in height in conjunction with the panelled woodwork of the rest of the hall make a background of poetical grandeur unobtainable in any professional theatre.

The most strikingly emphasized aspects of the performance will be an elaborately detailed color scheme for the costumes, the elimination of "star" parts in order to effect a harmonious whole, and the speaking of the lines "trippingly on the tongue." Shakespeare's original construction of the play will be retained with the omission of no scene, however, short. This will present a contrast to Robert Mantell's abbreviated version.

Seating accommodation will be strictly limited to allow of the use of the floor of the hall by the actors.

PROBLEM OF THE SALOON

The California Grape Protective Association announces that it is and always has been in favor of the maximum of regulation of the liquor traffic so that gradually there shall be scarcely even the minimum of evil. This association is not wedded to the American saloon. It never has been. It believes the evils of the present system could be practically exterminated if the people would awaken from their provincialism and follow the example of continental Europe. In the cafes and gardens of Germany, France, Italy, Spain, etc., where men and women, priest, rabbi and minister, congregate together to sip light wines and beers and to while away a few hours in pleasant converse, drunkenness is unknown and even occasional intoxication is extremely uncommon.

In those countries, the evils of the liquor traffic, as we know them, are non-existent, and the drink problem has been solved by the custom of the people—a custom no fair minded friend of temperance over there would change, and whose beneficial results are patent to any intelligent and unbiased observer from the United States.

But this Association thinks, this happy condition of affairs would not be adopted by our people for many, many years to come, if ever. In their lack of understanding they condemn that which merits approval.

So it becomes a necessity for California to treat the saloon as it is. Therefore the Association declares the saloon must either be reformed drastically or must be eliminated as a means of distribution; and pledges itself to aid such reform with all its strength and whatever influence it may have.

Colonel "Bill" Cody received the sentence of death from his physician with the stoicism of the plainsman who had faced immolation at the hands of the redskins on numerous occasions. He called for a deck of cards and insisted on playing "high five."

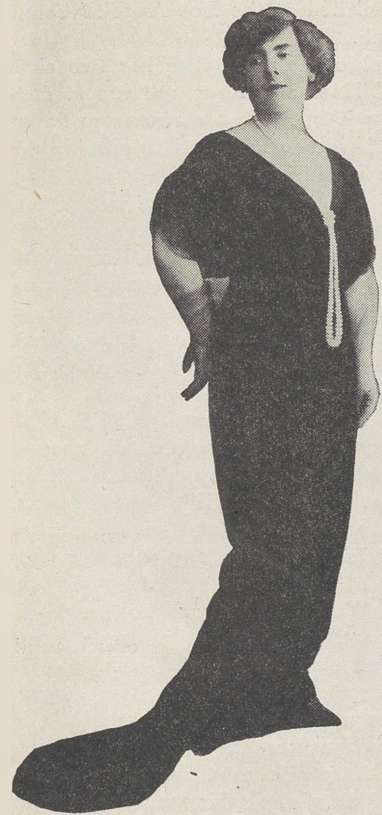
Music

By W. Francis Gates

IT IS stated in the press that a city in the southeast, with about 100,000 population has laid the cornerstone for a municipal auditorium costing \$200,000.

But Los Angeles, with its 600,000 population, its dozens of millionaires, its scores of half-millionaires, has not a place to present an oratorio, or an opera, or a musical festival, or a school music festival, or to hold a civic gathering, without a genuflection to a moving picture man or a secret order. What a comment on our public spirit!

Well, it is on a par with our feeding a symphony orchestra on crumbs—of finance. Little Minneapolis raises \$75,000 a year for its symphony orchestra and says to the director, "go to it, give sixty concerts a year, if you want too, travel from Boston to Los Angeles,—ad-



Julia Culp at Trinity

vertise our interests in music, in art, in the good things of living"—and the orchestra is as good an advertiser for the city as Minneapolis flour. And when the Minneapolis orchestra plays here next month, we will stand around with our mouths open, and say "what a wonderful conductor," "What a capable band" and "How the Lord has favored Minneapolis!"

All the while it is simply that Minneapolis is ready to pay the bill—that it wants a good thing, an expensive thing, and is ready to pay for it. Los Angeles orchestra gets a few hundred dollars apiece from a dozen or so of persons—and the millionaires go down the other side of the street, with their eyes raised to heaven and ejaculating, "How we do love art!"

And here's another for our (in)digestion. San Diego is planning a series of musical festivals and operas at popular prices. An association has been formed, including such men as John D. Spreckels, G. A. Davidson and others interested in San Diego progress, culture and music—and the president of the association is Mme. Schumann Heink.

With the buildings remaining on the exposition grounds and the big concert organ played by Dr. Stewart (the organ and the services of Dr. Stewart hav-

ing been given to the city by Mr. Spreckels)—there is a basis on which can be built a series of great performances. To this end, Mme. Schumann-Heink has donated \$10,000 as a starter of a guarantee fund for a festival this year.

Those men are wide-awake and far-seeing, and Mme. Schumann-Heink is a better man than any of them. This was not a donation of money that came from oil wells, or mines, or street railways, or war stocks—but money she had earned by travel and hard work. And she is man enough to step up to the coffer of the nearest city to her ranch home at Grossmont, and say, "Here is the money, let's do something worth while for San Diego." What a spirit! What a model for Los Angeles wealth!

And the Los Angeles millionaire holds up his hands in horror at the sheer wastefulness of his kind in other cities in endowing symphony orchestras. And he has been known to buy a 25-cent ticket to the gallery of Trinity to hear a symphony concert, to which a hard-working citizen has donated \$25 to produce.

At the concert given on the Lott-Timmer course—I can not say by the Lott-Timmer trio, as a trio appears only rarely, and the concerts are none the less interesting for that—the two works offered were the piano quartet op. 114, by Schubert and the Mendelssohn string octet.

When one says Schubert, that immediately carries with it the suavity of harmony and clarity of melody that is associated with his name. This quintet was written in 1819, and it shows how a man will remain set in manner and style in spite of changes taking place around him. There is much of it that is reminiscent of the manner of Mozart, or even Haydn, in spite of the fact that by this time, in the same city, Beethoven had written his eight symphonies, his sonatas up to opus 106 and his own quintet for two violins, two violas and violoncello. That Haydn-Mozart influence was hard to get away from.

It is very rarely that an octet is given place on a program, there having been comparatively few written for strings or other instruments, Spohr, Mendelssohn, Schubert, Beethoven, Gade and Svendsen being credited with one each. Beethoven's for wind instruments being the most noted. An octet where each instrument has its own individual part, becomes a string orchestra; in fact there is more string harmony than there generally is in a full orchestra and in homogeneity of tone color it is more interesting.

But if one wants diversity of color he must go to the octet for mixed strings and winds, like that by Schubert or the nonets by Spohr, Rheinberger or Stanford.

Probably few who heard this performance of Mendelssohn's octet realized that it was the work of a boy of sixteen. And yet at that age Mendelssohn was a full-fledged master, writing beyond all his predecessors save Beethoven. The scherzo of the work is particularly interesting and Mendelssohn thought so much of it that he also scored it for full orchestra, though it is questionable if it could be made more beautiful.

Mr. and Mrs. Timmner and Mrs. Lott were assisted by Messrs. Benkert, Staples

and Bower, violins, Schliwen and Hundhammer, violas, Opid, 'cello, and Vieille, bass. The performance of both works was marked by unusual polish and a unity of feeling that proclaimed the artist in every player. Most especially was this noticeable in the delightful performance of the octet.

Despite the rain there was a large attendance at the performances of the second program of the Brahms quintet, last Friday afternoon and Saturday evening. The program included Grieg's posthumous string quartet, Beethoven's serenade for violin, viola and 'cello, the Pugnani-Kreisler "Praeludium and Allegro" (violin solo,) and Goldmark's piano quintet, Op. 34.

Grieg's sprightly, rugged work contrasted pleasingly with the chaste, beautiful Beethoven trio, which was given with highly commendable refinement by Messrs. Seidel, Kopp and Simonsen. Goldmark's work, which concluded the program, possesses in good measure that composer's marked characteristics of melodic beauty and clever thematic treatment. The first movement, somewhat suggestive of Haydn in its harmonization and vivacity, is succeeded by an adagio of much loveliness. A brief but scintillating scherzo precedes the brilliant final movement.

The players were in fine form and gave a performance in every way worthy of praise. Mr. Seiling's playing of the Pugnani-Kreisler "Praeludium and Allegro," elicited demonstrative response and the artist was given a double encore, responding each time with a delightful rendition of the Beethoven-Kreisler "Rondino." The "Praeludium and Fugue," was given with tonal beauty and clean technical finish; moreover with a musical feeling that stamps Mr. Seiling a most interesting and satisfying artist. He was excellently accompanied by Blanch Ebert Seaver.

The next concert of the Brahms' series will take place at Blanchard Hall, February 24, with Herman Seidel, violinist, as soloist.

At the second concert of the Ellis club for the current season, held last Tuesday night at Trinity auditorium, there was a succession of choral numbers presented, but without any one of marked prominence or strength, such as formerly were found on the clubs programs. The soloist was Nell Lockwood McCune, who presented songs of different styles in her resonant contralto. Mrs. Hennion Robinson accompanied, which is to say the pianistic end of the affair was of ocular as well as aural beauty.

At the symphony concert today—Charles Wakefield Cadman. (Goldmark and Schumann also ran.)

VIOLONCELLO AXEL SIMONSEN

Soloist and Teacher

Solo Violoncellist of Los Angeles Symphony Orchestra and Brahms Quintet
Studio: 103-104 Blanchard Bldg.

Bron Arkmoor Studios of Interpretation Private or class instruction in Literary Interpretation, Story Telling, Mental Technique, Speaking Voice, Pantomime and Deportment. Shakespeare Class meets each Tuesday at 2:30 o'clock. For catalogue and further information address **Ethel Evelyn Bryan, 1500 So. Figueroa St. 23195.**

DOBINSON SCHOOL OF EXPRESSION!

21st Year. The Speaking Voice. Foundation for Singing. Literary Interpretation. Story Telling. Dramatic Art. Credits accepted in City Schools. Special classes for girls now forming.

COLLEGE OF MUSIC U. S. C.

All branches, including Normal Training, Public School Music, Dalcroze Eurythmics. College advantages and diplomas. Bachelor of Music degree.
New Location—3201 So. Figueroa Street.
Catalog on request.

Cummock School of Expression announces a special group of new courses designed for teachers, clubwomen, writers and others. Story-Telling, Short-Story Writing, Literary Interpretation, Dramatic Art, Music Appreciation, Art and Children's classes. Convenient hours; moderate tuition; Detailed information on request. **200 South Vermont Ave.**

Studio Phone 10082 Res. Phone 74418
CONSTANCE BALFOUR
SOPRANO
Monday—Tuesday—Thursday—Friday
SOLOIST AND TEACHER Studio 315-16-17 Blanchard Hall

RUDOLPH BRAND
Violin School
431 S. Van Ness Ave. Phone 56521
Circular on Request.

CARL BRONSON
TEACHER OF VOICE
Director Music First M. E. Church, Vocal Study Club, Wednesday Morning Choral School of Opera, 204-6 Blanchard Bldg. Music Study Club, Long Beach, Los Angeles, Cal.

PHOTOGRAPHS FOR REPRODUCTION
The kind that bring results in your line whether it be photos of Paintings, Machinery or Interiors of business houses. **Smokeless Flashlights of Weddings and Parties.**
M. L. BAILEY
248 So. Hill
Both Phones—Main 6129; A 5062

Urban Military Academy
800 South Alvarado Street
52647
Boarding and Day School for Young Boys
For Illustrated Catalogue Write
C. E. COMPTON-BURNETT

Blanchard Hall Studio Bldg.
Devoted exclusively to Music, Art and Science. Studios and Halls for all purposes for rent. Largest Studio Building in the West.
For terms and all information apply to **F. W. BLANCHARD**
233 S. Broadway 232 S. Hill St.
LOS ANGELES, CAL.

Harvard School (Military)
The Coast School for Boys
Seventeenth year opens Sept. 19, 1916
Summer School held each year.
Accredited to West Point, eastern and western universities. Finest equipment.
Rt. Rev. J. H. Johnson (Bishop Episcopal Diocese) President of Board.
Western Avenue at 16th St.
Home 72147. Write for catalogue.

THE KRAMER STUDIOS
Fifteen Hundred South Figueroa Street
May be rented for Dancing, Musicals, Receptions, Lectures, Meetings, Cards, Teas, etc., etc.
Auditorium 60x80 seating from four to five hundred. Studio Main Floor 22x35 seating one hundred and twenty-five. Several large airy, sunny, light outside studios for teachers of Art, Music and Voice. Phones 23195, Broadway 4369.

St. Catherine's School
Non-sectarian
Miss Thomas' Preparatory School for Marlborough and Girls' Collegiate Schools. 325 West Adams St. Auto Service. Boys admitted to Montessori Class and Primary Grades. Out of door classes. Limited home department.
Miss Thomas, Principal
23209 South 46

Be Individual in your Portrait!
Studies in Childhood
Eighteen Medal Awards
To those presenting this advertisement at the time of sitting a discount of \$3 is allowed on all \$10, \$12 and \$15 Artists' Proofs

Heckel

Studio and Art Gallery 336½ S. Broadway
A1932 Main 1389

Social & Personal

By Ruth Burke Stephens

SELDOM, if ever before, has society reveled in as brilliant an entertainment as that given Monday evening by Mr. and Mrs. Michael J. Connell at their home on South Figueroa street. The affair, which was in honor of Miss Eleanor MacGowan, the debutante daughter of Dr. and Mrs. Granville MacGowan, was a fancy dress ball, being carried out as a Cinema Costume Frolic. The decorations were unique while the costumes were artistic and beautiful. The home was transformed into a veritable moving picture world, each guest having come in the character of his or her favorite screen star. At the foot of the stairway was a mechanical organ, operated by dropping a nickel in the slot. The funds thus garnered, it was announced, would be given over to the Children's Hospital. At the ticket box arranged on the first landing, Mrs. Henry Norman Jensen presiding therein as the "Lady Cashier," disposed of tickets of admission to the ballroom on the third floor. A tall policeman presided as doorman, while Messrs. Hilliard MacGowan, Harrell J. Harrell, Garrett Winne and P. J. Willis, impersonating Keystone police officers, marshalled the guests within. Mrs. Connell, the hostess was dressed to impersonate "The Princess Beloved," in "Intolerance," while Mr. Connell was the Huntsman in "Snow White." Miss Eleanor MacGowan portrayed the Mountain Girl in "Intolerance" and Mrs. MacGowan appeared as the Hand that Rocks the Cradle from "Intolerance." Mrs. William A. Clark, Jr., was in the character of "Snow White," as portrayed by Marguerite Clark. Mrs. Hancock Banning represented Marie Doro in the "Little Sister of Jose," Mrs. William May Garland was the Daughter of the Regiment as played by Anna Held. Mr. William Garland appeared in the role of Cameo Kirby of Dustin Farnum's interpretation. Several Carmens added a brilliant touch of color to the medley of costumes, Mrs. Edward Laurence Doheny, Mrs. E. Avery McCarthy, Mrs. James Soutter Porter and Mrs. E. T. Earl appearing in the vivacious characterizations. Mrs. Guy Brinton Barham made an attractive "Audrey" of Pauline Frederick's playing. Mrs. Randolph Huntington Miner portrayed the Julia Dean in the ballroom scene from "Matrimony." Captain Miner followed Sir Beerbohm Tree's interpretation of Shakespeare's Shylock. While Mrs. Rea Smith was in the character of Geraldine Farrar's "Maria Rosa" Dr. Smith impersonated Petro de Cordoba. Mrs. Paul Grimm also was in the role of Maria Rosa, and Mr. Grimm artistically delineated the famous Japanese actor, Sessue Hayakawa, and Mrs. Taylor appeared as Prudence the Pirate, Mrs. Raymond Stephens represented Mary Pickford in her role of "Rags," while Mr. Stephens came as "Her Manager." Mrs. Harold Wrenn represented Geraldine Farrar in "Joan the Woman." Helen Duque was winsome in the character portrayed by Marie Doro in "The Heart of Nora Flynn." Mrs. Leo Chandler portrayed Grace Kinkaid in "Peg o' the Ring," and Mrs. Marcus Marshall represented Pavlova. Mr. E. Avery McCarthy made a dashing Don Jose, while Mr. Hugh Stuart portrayed Wallace Reid's role of the same character in Maria Rosa. Mr. William Kay Crawford was "Little Mary Sunshine," Mrs. Richard Schweppe took the character of Helen Ware in "The Garden of Allah," while Mr. Schweppe essayed the role of

Douglas Fairbanks. Mrs. Montague Ward was Olga Petrova. Mr. Russell McD. Taylor appeared as "Fatty" Arbuckle. Mr. Leo Chandler represented "The Laird of Ducommun." Mrs. Henry Carlton Lee depicted Clara Kimball Young in "My Official Wife." Miss Eleanor Workman made a most attractive "Oliver Twist," following Marie Doro's interpretation of the character. Mr. Eugene McLaughlin appeared as William S. Hart. Miss Eleanor Banning represented Kathleen Williams in one



MRS. WILLIAM A. BRACKENRIDGE
Charming Pasadena Social Leader

Bowman

of her favorite roles. Mr. and Mrs. Robert I. Rogers portrayed the roles taken by Cyril Maude and Myrtle Steadman in "Peer Gynt." Miss Gertrude Kerckhoff was in the character which Kathleen Williams portrays in "The Lady of the Forget-me-nots," while her sister, Miss Gertrude Kerckhoff represented Marguerite Clark in "The Goose Girl." The Keystone comedy characters were delineated by Mr. and Mrs. Morgan Adams, Mr. and Mrs. Robert Munroe, and Mr. Jack Macfarland. It is impossible to enumerate all the costumes and characterizations as portrayed, but it may be added that there was scarcely a popular screen favorite who was not present by proxy. The hours of the "movie" ball were from 10 p. m. until 5 a. m. and preceding the brilliant affair, a number of dinner parties were given among the invited guests. Mr. and Mrs. Russell McD. Taylor had a party of friends in for dinner at their home in Berkeley Square, these including Mr. and Mrs. William A. Clark, Jr., Mr. and Mrs. Eugene Overton, Mr. and Mrs. Earle

Anthony, Dr. and Mrs. Guy Cochran, Mr. and Mrs. Barbee Hook, Mr. and Mrs. William Kay Crawford, Mr. Gurney Newlin and Mr. Donald MacGilvray. Dinner guests of Mr. and Mrs. James Rathwell Page were Mr. and Mrs. Sayre Macneil, Mr. and Mrs. Marcus Marshall, Mr. and Mrs. Morgan Adams, Lieutenant and Mrs. Robert Munroe, Mr. and Mrs. Wells Morris and Mr. and Mrs. Paul Grimm. Another dinner affair given before the ball was presided over by Mr. and Mrs. E. Avery McCarthy, whose guests included Mr. and Mrs. Hancock Banning, Mr. and Mrs. Leo St. Clair Chandler, Mr. and Mrs. William May Garland, Mr. and Mrs. R. I. Rogers. Mr. and Mrs. Henry Carlton Lee, Mr. and Mrs. Albert L. Cheney, Mrs. Nathaniel Foster Wilshire, Mr. Norwood Howard and Mr. Robert Cash.

nue, Pasadena, to Mr. Clifton E. Brooks of Oakland. The decorations were artistic and daintily carried out, places at the table being arranged for twelve. The afternoon was passed at cards and music and later in the evening a buffet supper was served and dancing followed, a number of young men being invited in for the evening. Miss Machin and Mr. Brooks have chosen to be married in March, their wedding being an event in the early part of the month. Miss Machin, the attractive bride-elect is prominent in social and amateur dramatic circles of the Cown City. Mr. Brooks, who is the son of Dr. and Mrs. W. E. Brooks of Oakland, is a graduate of the University of California and a member of the Delta Chi fraternity. He is prominent in legal and social circles of the north and is active in civic and political life, being secretary of the state senate.

Dr. and Mrs. M. A. Mellenthin of 1922 Highland Avenue have as their house guest, the former's brother, Mr. A. R. Mellenthin, vice-president of the People's Bank of St. Paul, Minn., and his wife.

Mr. and Mrs. Frank E. Walsh have leased their home at 635 South Harvard Boulevard to Mr. and Mrs. W. W. Hannon of Detroit. For the present they are domiciled at the Los Angeles Country Club.

Mrs. Molly Parrot with her two children, O'Hara and Kent, are expected to return within a day or two from Santa Cruz where she has been sojourning for several months.

Miss Louise Burke and her brother, Mr. Carleton Burke, have taken a cottage at Coronado, where Mr. Burke, who is an enthusiastic polo player will participate in the games there. This weekend Miss Burke and Mr. Burke have with them as their guests, Mr. and Mrs. Harry Coburn Turner.

Mrs. Edwin D. Mooers of 1458 Alvarado Terrace is entertaining as her guest, her mother, Mrs. Frank Saville of San Francisco. Mrs. Saville will remain about three weeks, and a number of pleasurable affairs are planned in her honor.

Mrs. West Hughes was hostess Wednesday at an informal afternoon affair given at her home on West Twenty-third street. The event was in compliment to a few Southern friends.

Mrs. Carpenter-Nave, who returned recently from the east, has been enjoying a short visit at Coronado, where she was the guest of Mrs. Grace Roberts.

Mr. and Mrs. Louis Miller of Cincinnati with the latter's attractive daughter, Miss Ann Wilshire, have come out to Pasadena for the winter. They are domiciled in their winter home on Grand Avenue, where their many friends will welcome them.

Mr. and Mrs. Russell Ballard of 1821 day evening with a musicale, the guests Westmoreland avenue entertained Mon-of honor being their brother and sister, Mr. and Mrs. Charles Clear Ballard, who are enjoying a month's sojourn in California. The program was presented by Mrs. Estelle Heartt-Dreyfus, contralto; Mrs. M. Hennion Robinson, pianist, and Signor Valenza, harpist.

Mrs. Reuben Shettler of 3100 Wilshire Boulevard entertained Saturday of last week with a luncheon and matinee party in honor of Mrs. C. S. Ward. The guests included, besides Mrs. Ward, Mrs. R. H. F. Varie, Mrs. George H. Freeman, Mrs. Leon Shettler, Mrs. C. W. Rayburn, Mrs. E. H. Barmore, Mrs. J. T. Fitzgerald, Mrs. John S. Thayer, Mrs. W. T. S. Hammond, Mrs. George Rice, Mrs. Matthew Robinson, Mrs. Frederick West, Miss E. Thorpe of San Francisco and Mrs. C. B. McClure. Mr. and Mrs. Ward are to make their future home in Thermal, California.

Miss Barbara Taylor of West Adams street entertained Tuesday with an informal musical tea, the affair being

More than the usual interest attaches to the formal opening of the Hotel Green, date of which has been announced by Manager D. M. Linnard for Tuesday evening, January 23. A brilliant ball as well as other features of high class entertainment will mark the opening event. Mr. Linnard has arranged for each Sunday's entertainment a fine concert throughout the season, in fact, each and every affair planned for the pleasure of guests at Hotel Green will fully measure up to the same standard as those at Hotel Huntington and Hotel Maryland, both of which are under the management of Mr. Linnard. Advance dinner reservations for the opening event promise to tax the capacity of the spacious dining room.

Interesting among the recent events was the prettily appointed luncheon given by Mrs. Elvon Music at her home on South Madison avenue, Pasadena, a feature of the affair being the announcement of the engagement of Miss Gertrude Louise Machin, daughter of Mr. Frederick W. Machin of Marengo Ave-

planned in compliment to Mrs. Frank Clark Taylor and Mrs. William Howard Taylor, two of the season's most charming brides. Assisting the young hostess were Mrs. Frank Wing Taylor, Miss Laura Conklin, Miss Phyllis Cope and Miss Zillah Withrow.

Mrs. William A. Clark, Jr., Mrs. Dan Murphy and Mrs. Russell McD. Taylor, are planning a brilliant ball for Wednesday, February 7, to be given at the Alexandria. The affair promises to be one of the important social events of the season and about two hundred and fifty invitations will be issued.

Mr. and Mrs. Charles Nebeker left this week for El Paso where they plan to pass several months, Mr. Nebeker having relatives there. Mrs. Nebeker will be better remembered as the popular Virginia Walsh, daughter of Mr. and Mrs. Frank Walsh of South Harvard Boulevard.

Mr. Ira J. Francis of 514 Mariposa

Mrs. George Relbreton, Mrs. Weinberger and Mrs. Collier of Santa Ana.

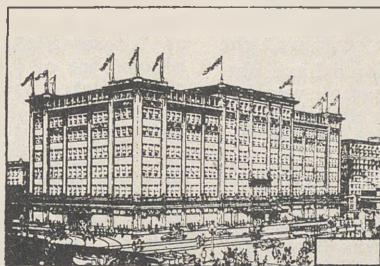
Mrs. Charles Prager of Figueroa street entertained recently with a handsomely appointed luncheon, a dozen or so friends being invited.

Mr. and Mrs. George E. Tomlinson of West Twenty-fifth street, have returned from an extended eastern trip. They visited in Chicago, Boston, Philadelphia and New York. While in the latter city they enjoyed a season of grand opera.

Dr. and Mrs. John S. Hunt of Santa Monica, entertained with a luncheon a few days ago at the Los Angeles Country Club. Their guests included Dr. and Mrs. Chislett of Chicago and Dr. and Mrs. Edward Kellogg of Los Angeles.

Mr. and Mrs. Charles Farquharson, who have been recent house guests of Mr. and Mrs. Harry Dana Lombard have returned to their home in San Francisco. While visiting here they were the guests

J. W. Robinson Co.



Semi-Annual Sale

For Particulars see
Daily Papers

Seventh and Grand

\$72⁵⁰₌

Chicago and return
New Orleans and
Return via Chicago

\$70⁰⁰₌

St. Louis and return
New Orleans and return

Going January 20-21-24-25, 1917
Return limit two months
Liberal stopovers

Go one way—come back another
FOUR ROUTES EAST on the
Road of a Thousand Wonders

Southern Pacific

City Office, 212 West Seventh St.
Station, Fifth and Central Ave.
Information Bureau—Night and Day Phone Service
Home 60641, Main 8322, Main 8241

—See the Apache Trail of Arizona



MRS. JOHN L. VALLELY
Young Society Matron

Hemenway

street left a few days ago for Trenton, N. J. Mr. Francis is making a short trip east and en route will visit relatives in Rochester, N. Y.

Among the delightful affairs of recent date was the luncheon with which Mrs. Cliff Page, Jr., of Santa Ana entertained at her home. The season's blossoms, ferns and tulle were used in the attractive decorations of the house. Among the guests many of which were from Los Angeles were Mrs. Charles C. Carpenter, Mrs. Allan C. Balch, Mrs. Wesley Clark, Mrs. J. Benton Van Nuys, Mrs. William J. Chichester, Mrs. S. S. Salisbury, Mrs. I. N. Van Nuys, Mrs. Ernest A. Bryant, Mrs. Lynn Helm, Mrs. Scott Helm, Mrs. Clinton N. Sterry, Mrs. C. Q. Stanton, Mrs. W. B. Mathews, Mrs. Willoughby Rodman, Mrs. Kate Vosburg, Mrs. John Fisher Williams, Mrs. Joseph B. Lippincott, Mrs. Sumner P. Hunt, Mrs. Horace B. Wing, Mrs. L. P. Hart of Los Angeles, Mrs. C. Eastman of Nashville, Tenn., house guest of Mrs. C. Q. Stanton; Mrs. A. J. Padgham, Mrs. S. C. Kendall, Mrs. Jack Porter, Mrs. W. J. Demling, Mrs. S. P. Freeman,

of honor at many delightful social affairs.

Mr. and Mrs. M. T. Whitaker, accompanied by their two charming daughters, Miss Edith and Miss Pansy Whitaker, are passing a fortnight at Arrowhead.

One of the brilliant affairs being planned for the latter part of January is the reception and ball to be given Tuesday, January 30, in Hollywood at the Garden Court Apartments. Mrs. F. Irwin Heron, one of the popular society and club women of the city will be in charge. The patronesses include Mrs. Mary A. Barnes, Mrs. Cornelius Cole, Mrs. Edward Rankin Brainerd, Mrs. Hancock Banning, Mrs. Clyde J. Eastman, Mrs. Albert Crutcher, Mrs. J. H. Adams, Mrs. Willis Booth, Mrs. Jefferson P. Chandler, Mrs. Rollin B. Lane, Mrs. Edward F. Bogardus, Mrs. Ralph M. Burdick, Mrs. Samuel W. Garretson, Mrs. Willoughby Rodman, Mrs. James Tabor Fitzgerald, Mrs. Harry Dana Lombard, Mrs. Edwin O. Palmer, Mrs. Dean Mason, Mrs. Burton Greene, Mrs. Howard Huntington, Mrs.

(Continued on Page 12)

STRATFORD INN at Del Mar Invites your consideration when selecting a resort hotel for rest or recreation.
AMERICAN PLAN—OPEN ALL YEAR
Santa Fe by Train (San Diego County) Coast Road by Motor

Cheaters

By Pearl Rall

BEFORE the rise of the curtain at the Mason this week I should have voted Manager Wyatt a poor weather prophet when he announced "Fair and Warmer." In fact, it was anything but that. When it was warmer it was not "fair," and when it was "fair" it was decidedly chilly. But after the rise of the curtain I agreed with him entirely.

I had heard, the play was "naughty" according to eastern standards and I expected to be properly shocked and prepared to deliver an icy reproof. But here again I was surprised. It was so utterly impossible as to be deliciously funny. The story had many facets that sparkled beautifully. Avery Hopwood has satirized the frailties of men and women in slyly quiet thrusts that are all the more delectable because of their unob-

learns to do things equally as exciting as "crossing the hot sands." And the funny part of it is that it is largely unpremeditated as to method.

As Billy, Henry Stockbridge was simply immense. His cocktail ascent of the "green elevator" evidently was genuine judging from the sympathetic laughs he elicited. And it was certainly screamingly funny. In fact Mr. Stockbridge was a large part of the whole show for he was clever throughout. Betty Ross Clarke played the heady young wife in sharp contrast to his supine clumsiness, yet with the eternal feminine whimsicality. Lotus Robb was dainty and of the supposedly clinging-vine type to the Nth degree, but she cannot feign drunkenness so glibly as Mr. Stockbridge. A casual examination of the after-theater cafe life would reveal the subtle differ-



Nellie Nichols at Orpheum

trusiveness. Each hit is marked by a ripple of laughter. Two married couples, mated after the usual hit or miss fashion of the day of the tortoise and the hare, and a third man, a former lover of one of the wives, serve to start the action. Laura Bartlett, a gay little butterfly who loves excitement has drawn for a husband a stupidly sluggish fellow who is good merely because he is too lazy to be otherwise. "There ain't no such animal" as Billy Bartlett is pictured but we accept him for the sake of the fun he will afford us. All right. Blanche ("Blanny") Wheeler is an utterly silly, wishy-washy baby that would drive any man with less spirit than Jack to drink. The third man is a gay young devil who just naturally cannot behave and what is more don't try. He instills a stronger rebellion in Billy's wife at the spinelessly acquiescent husband. As Jack Wheeler expresses it Billy is "to d—n regular for any self-respecting woman." He lacks the element of uncertainty and surprise that a woman demands. Well, Billy, with the aid of the silly little kitten,

ence in the real article. Raymond Walburn is an infectiously jolly chap, whom one instinctively knows imagines himself more or less of a "devil in his own home town." Sometimes this type is funny; then again it is disgusting. Jack is funny. Betty Blye is a fascinating little maid and Arthur Larson sets in motion the dynamite that awakens the deceived quartet, or rather the unsophisticated members of it. And so matters are properly adjusted, we are led to conclude, when Billy learns to drink and ogle other pretty women than his wife and Jack also learns a thing or two about women he never suspected. All of which is attractively staged.

I have never known it to happen before. It was Blue Monday at the Orpheum evidently. So blue, in fact, I cannot tell you whether this week's bill is good or not since it came on in fits and jerks, with long waits between stunts. Every one seemed to be affected by some hoodoo. Probably there was a banquet among the meeting artists just

MAJESTIC THEATRE

SEATS NOW SELLING

Now Playing

Twice Daily

2nd BIG WEEK

Geraldine Farrar

in

"Joan the Woman"

SUPPORTED BY AN ALL-STAR CAST

A SYMPHONY ORCHESTRA OF SIXTY

Prices—Eve., 25, 50, 75, \$1.00, Loges \$1.50. Mats., 25, 50 and 75.

TRINITY AUDITORIUM

Grand Ave. at 9th

L. E. BEHYMER PRESENTS

Tues.

Eve.,

Jan. 23

Julia Culp

PEERLESS MEZZO-SOPRANO

COENRAAD BOS AT THE PIANO

Sat.

Mat.

Jan. 27

MID-WINTER PHILHARMONIC SEASON

Tickets on sale. 7 events for \$4, \$6, \$8, \$10. Flonzaley Quartet; Graveure, Baritone; Portmanteau Players; Spalding and Ganz; Gerhardt, Soprano; Damrosch Orchestra.

Orpheum

THE BEST OF VAUDEVILLE

Every Night at 8, 10-25-50-75c; boxes, \$1.00

Matinee at 2 DAILY, 10-25-50c; boxes 75c.

Except Holiday Matinees.

NELLIE NICHOLS, "Will Someone Name My Nationality?" MR. & MRS. JIMMIE BARRY, "The Rube;" THE VOLUNTEERS, Messrs. Cripps, Raul, Daley & Lyon; IRWIN & HENRY, "Comin' Thro' th' Rye;" OLLIE YOUNG & APRIL, Soap Bubbles; MORRIS & CAMPBELL, "The Ave-Ate-Here;" EDDIE LEONARD & CO., "The Minstrel's Return;" HOMER B. MASON & MARGUERITE KEELER, "Married." Orchestral Concerts 2 and 8 p. m. Pathe Semi Weekly News Views.

MOROSCO THEATER

Broadway Near 8th

Now Playing—Second and Last Week

"A Widow by Proxy"

The Peer of Comedies

Prices: Nights, 10 to 75c

Mats., 10 to 50c

MASON OPERA HOUSE

2nd BIG WEEK

FAIR AND WARMER

Selwyn & Co.'s Production of Avery Hopwood's Farce Classic.

Direct from 2 Years on Broadway.

Prices—Evenings and Saturday Matinee, 50c to \$1.50

Wednesday Matinee, Best Seats \$1.00

CLUNE'S AUDITORIUM

PREMIER PRODUCTION CLUNE'S LATEST CINEMA ACHIEVEMENT

The EYES of the WORLD

BY HAROLD BELL WRIGHT

Twice Daily: Mats. at 2:30—25c, 50c, 75c. Eve. at 8—25c, 50c, 75c, \$1.00.

MILLER'S THEATRE

Junc. of Spring & Main at 9th

One week only starting Sunday. Famous

THE DA BARA

In her first big special Fox Feature De Luxe, "THE DARLING OF PARIS"

A drama of heart throbs and sensations suggested by Victor Hugo's "The Hunchback of Notre Dame."

Added attraction: "Brainstorms," another thrilling and funny Fox film comedy.

WOODLEY THEATRE

Shows Begin

11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

ONE WEEK BEGINNING MONDAY, JANUARY 22

PAULINE FREDERICK

in "THE SLAVE MARKET"



prior to going on since there was such a spirit of camaraderie amounting almost to a love feast between certain performers in the various acts. I do not think it was the result of temperament. The talent does not seem to justify such a conclusion.

However, one of the clever inconsequential things offered is a little one-act play, "Married," in which a pretty young woman victim of aphasia, a kleptomaniac minister and a plain drunk on the verge of delirium tremens, all escaped from a sanitarium, meet under peculiar conditions, resulting in a marriage of two of the irresponsibles, by the third. Marguerite Keeler is pretty and kittenish, but Homer Mason does the humorous turn that saves the act, and at times comes dangerously near wrecking it with his realistically natural impersonation of a silly drunk. His soliloquy to the glass is the height of the ridiculous, while there is about his maudlin, half drunken love-making the gentleman's instinct, which the sketch suggests, that saves it from offensiveness and demonstrates Mr. Mason's ability as an actor.

Marlo and Duffy really have something new in gymnastics, even though this may seem impossible. But Nature has made one of them extremely long and the other very short which lends itself to a novel turning bar act. Rena Parker is rather refreshing in appearance, and especially attractive in Hawaiian garb. But her singing voice is not up to her speaking voice. While Anna Chandler must have changed labels with Miss Parker, her coming-out having, evidently, occurred many, many moons ago. Her sophistication was more of the Sophie Tucker type, which is very popular, by the way. Eddie Leonard, billed as "prince of minstrels," dances well but looks no more like a colored gentleman than you or I; and he suffered from a very husky voice Monday. The liveliest member of the company was "foxy grandpa" in the banjo trio, which certainly could play fast and furiously.

Fink's mules, which include several Shetland ponies, picked out the wrong persons to kick. The act showed the wonderful intelligence of animals, even into the realm arrogated to mankind. It rather gave them the advantage over Mable and Marty and company—they could not name their act, neither could any one else. Just when you began to think there was going to be something to it they changed their minds. Ivan Bankoff and Lola Girlie, Madeleine Harrison and company of coryphees offered the only really worthy thing on the program, and even they were "not up to form," as the sport says.

* * *

There is a winner at the Morosco this week. Widows usually are winners and although this one is only a "Widow by Proxy" she is even more fascinating than the real article, I should say.

Also, Ruth Robinson, I am happy to record, has an opportunity of feeling a really warm response to her efforts, in her impersonation of the real widow of the play. And she deserves it too for she is vivacious and infectiously mischievous and full of fun, winning her audience completely with her lively picture of Gloria Grey, a level-headed bachelor girl who will not allow sentimental pride to cheat a poor little girl-widow out of her rightful inheritance of a portion of her husband's estate. She is especially lovely in a white lace gown and pearls in which she appears at the Pennington mansion on her mission of diplomacy. I don't wonder Captain Pennington, admirably played by Richard Dix, proposes. Lola May was particularly winsome and appealing as the high-tempered young person, whose husband has been suddenly removed by death while on a prospecting trip to Alaska; but who refuses to recognize his relatives or receive her widow's portion because she has been made to feel her plebeian origin by members of her husband's family of prideful ancestry.

Lillian Elliot certainly looks stunning in that new titian wig in which she appears as Modiste Gilligan. And James Corrigan has another revelation in the art of make-up this week in his picture of Attorney Galloway. Dorothy Wolbert is a new member of the company who adds a charming picture of Saphronia Pennington, the gentlewoman of other days mummified by the ceremonies of family traditions. The return of the supposedly "dead" man at the eleventh hour and a complete confession on the part of the masqueraders brings about a happy ending and Gloria gets to wear the Pennington pearls after all. While the high and mighty young person is taken to the bosom of the old ancestral family.

I regret I was unable to see how "Everyman" looked at the Burbank this week. I am told that the stage was rather too small, giving the spacious scenes a cramped appearance that detracted much from the impressiveness of them. Notably at the banquet board were the participants badly huddled together. Manager Ordynski will probably take the play to San Francisco before going east for his coming Manhattan engagement.

Although I am told he is far from satisfied with his California efforts it has been a great revelation to us here, of the new stage effects and new methods of direction. The only regret I can imagine is that we cannot keep him in Los Angeles for a longer period, for more unhampered work than he has yet been able to do.

Songs and Laughs at Orpheum

Two notable feature headliners are included in the Orpheum bill opening Monday afternoon, January 22, with another act of feature calibre also in the honor list. Topline places are held equally by Nellie Nichols, and Mr. and Mrs. Jimmie Barry. Miss Nichols has a new series of song and character numbers this season, especially emphasizing one delineation of a "sand-hog," or tunnel worker's wife, which seems to have made an unusual impression everywhere. Artistry is the keynote of her work, and she will be found as fine as ever this season. Mr. and Mrs. Barry are playing his unique and quaint sketch, "The Rube." This depicts the supposed yokel not as the usual boob, but as a shrewd and canny individual he often is. Mrs. Barry is the charming actress over whom he does not lose his head so badly as to neglect the main chance. The result is a neat turn of the tables that is as funny as it is unexpected. The Volunteers is composed of Messrs. Billy Cripps, Jerome Daley, Al Rauh and Fred Lyon, whose harmonious blending of voices is most gratifying. Charles Irwin, remembered from his tour with Eunice Burnham, and Kitty Henry are a new team, with "Comin' Thro' th' Rye" as a title for their hodge-podge of merriment, song and dance, and Joe Morris and Flossie Campbell are another, who call it "The Ave-Ate-Her" for some unaccountable reason; neither team conflicts, however. Ollie Young & April use soap bubbles as their props and do wonders with them. Eddie Leonard, with a new routine, and Homer B. Mason and Marguerite Keeler, in "Married" are the only holdovers.

Julia Culp Recital

Julia Culp, the gifted Dutch mezzo-soprano returns to Trinity Auditorium next Tuesday evening and Saturday afternoon in recital, with Coenraad V. Bos at the piano. There is the same unfaltering control of tone, the same vocal amplitude, the same intense absorption in her message as two years ago. Miss Culp came to this country five years ago. This season she is enjoying her third transcontinental tour of the United States. She will appear in Fresno, Sacramento, Santa Barbara, Riverside, Pasadena, Claremont, Redlands, San Francisco and Los Angeles while in California, the greatest number of appearances ever given one artist in the state.

Charles Wakefield Cadman, the gifted American composer, whose latest success was achieved in the "Thunderbird Suite" which the Los Angeles Symphony Orchestra played yesterday, will be heard in conjunction with the Indian Princess Tsianiani Redfeather in his own recital at Trinity Auditorium, Saturday afternoon, March 3, instead of next month as originally scheduled.

"Fair and Warmer" at Mason

Avery Hopwood's joyous farce, "Fair and Warmer," has made such a pronounced hit at the Mason Opera House, that it will be held over for another week. Not since "Twin Beds" played the Mason has there been such a completely successful and gay production, nor one which stepped into such immediate and widespread popularity. "Fair and Warmer" deals with a lively woman who is married to a meek and altogether too humble husband. The plot deals also with another married woman whose spouse is quite too gay for her "clinging vine" proclivities. How these mismatched couples are reconciled is the lively business of the plot to relate. Nothing funnier than the now famous "cocktail scene" has ever been seen on a Los Angeles stage. Billy takes a wonderfully mixed drink and embraces a Lothario career because he has been told that his wife has wearied of him on account of

his goodness, and pretty, petite Mrs. Wheeler joins in the orgy because she is persuaded, that only in such a way will she lead her husband back to her and away from other women, who it subsequently appears, had no existence save on face cards in a weekly poker game. In the splendid cast are Henry Stockbridge, Lotus Robb, Raymond Walburn, Betty Ross Clarke, Arthur Larson, Betty Blye, Ezra Walck and Joseph A. Bingham.

Pirate Play at Woodley's

In "The Slave Market," which will be the attraction at Woodley Theater in the coming week, Miss Pauline Frederick has the role of a Spanish beauty who falls into the hands of pirates who capture the vessel in which she is sailing from Spain to the West Indies. The pirate chieftain carries this beautiful maiden away with him as his special prize, and as such she incurs the hatred and jealousy of Anna, the deposed favorite. There is a buried treasure which plays an important part in the tale, and a hero, a daring soldier of fortune about whom the love interest centers. There is incident and action and thrills in super-abundance. Thomas Meighan, Albert Hart, Ruby Hoffman and Wellington Playter are the other members of the cast.

Hilarious Comedy Continues at Morosco

With a record for laughter that would be hard to duplicate, the beautiful comedy, "A Widow by Proxy" will begin its second and positively last week at the Morosco theater with Sunday matinee. The comedy is of the sort that carries a tremendous appeal. It is rich in the most mirth-provoking situations and brilliant with the finest dialogue that ever came from the gifted writer, Catherine Chisholm Cushing. The story is intensely interesting and tells of the cleverness of a young woman who appears in the role of a widow to protect the interests of a friend who is the real widow in the case. Ruth Robinson in the role made famous by May Irwin, is giving the finest work of her career, while Richard Dix, Douglas MacLean, Lola May and all the favorites of the Morosco are in the cast. "Broadway and Buttermilk," will be the next Morosco offering.

Theda Bara in Apache Play

Theda Bara will appear on the screen Sunday at Miller's theater in her first special de luxe William Fox feature play, "The Darling of Paris," founded upon Victor Hugo's romantic story, "The Hunchback of Notre Dame." In it she will be seen in the role of a beautiful gypsy girl, Esmeralda, who becomes identified with the famous Apaches of Paris. It is an unusual role and one of the most interesting characters she has ever been called upon to interpret. This is one of the most lavish pictures ever shown on any program. Thousands of persons are used in the big scenes with which the story abounds and a cast of unequalled all-round brilliancy has been gathered around the stor. The comedy, "Brainstorms," will also be shown. It contains more extraordinary happenings and funny stunts than any picture released in months.



Alexandria Grill

A charming resort for luncheon, dinner or supper.

Special Business Men's Luncheon served daily at the popular price of 75 cents.

Special After Theatre Supper served nightly for One Dollar.

JANUARY WHITE SALE

New line of embroidered Handkerchiefs, Towels, Doilies, Luncheon Sets, Pillows and Table Linen

EMBROIDERY AND LINEN SHOP

F. GUGGENHEIM, Fourth Floor BRACK SHOPS

WEEKLY DE LUXE TOURS

HONOLULU

JAPAN-AUSTRALIA CHINA-SOUTH AMERICA

Main 280 - AGENTS ALL LINES - Home 10459

D. F. ROBERTSON

400 SOUTH SPRING ST., LOS ANGELES

INDESTRUCTO TRUNKS

Are Guaranteed For Five Years Against Damage, Loss or Fire.

INDESTRUCTO LUGGAGE SHOP

224 WEST FIFTH

Announcements—Stationery

C. WESLEY DENNING CO. Printing, engraving, social and business stationery, wedding invitations, announcements. Brack Shops, 521-527 W. Seventh, at Grand. Phones F 6435, Main 2783.

Art

PLACE OF FINE ARTS CO., 923 S. Figueroa. Furniture and picture framing. Visit our galleries of paintings.

Corsets

LA MARQUE, 1020 Haas Bldg. Custom corsets built to the figure. Lingerie.

Gowns

HARIOT ROSE, Brack Shops. Gowns and fancy coats made with style to please.

MRS. PHOEBUS-OLIVER, Modiste, 1721 West Seventh St. Tel. 53152.

Hairdressing

ROSEMARY BEAUTY SHOP, Prom. H. Brack Shop. Facial treatment specialists.

Interior Decorators

F. OLIVER WELLS, Brack Shops, Interior decorating, draperies, hand decorations on furniture. Mural and tapestry painting.

Japanese Goods

THE NEW YAMATO, 635-637 S. Bdway. Largest Japanese store on Coast. Complete line of Chinese and Japanese art goods.

Needlecraft

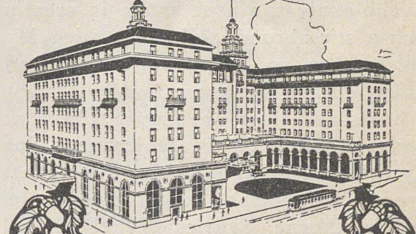
MAISON STAEHEL, of Switzerland. Imported needlework. Linens. Brack Shops.

Portraits

BROWNELL'S STUDIO, 5th floor, Metropolitan Bldg. High class portraits greatly reduced in price during summer months.

C. A. KRAUCH, 444 S. Broadway. Portrait photography. Not the usual stereotyped photos, but artistic workmanship.

Hotel Oakland



A \$2,000,000 building overlooking Lake Merritt and the mountains in Oakland, California.

☞ Sunny corridors surrounding beautiful gardens

☞ Ideal cuisine and service features.

☞ Surprisingly low rates \$1.50 up

Carl Sword, Manager

SOCIAL AND PERSONAL

(Continued from Page 9)

Charles Robert Paul, Mrs. E. Avery McCarthy, Mrs. Charles Howard Lippincott, Mrs. John Elmer Ransford, Mrs. William Mead, Mrs. Hobart J. Whitley and Mrs. Horace Wing.

At the Los Angeles Country Club Wednesday evening the usual galaxy of dinner parties preceded the bi-monthly dance, the occasion proving one of the most enjoyable among the many on Society's calendar this month. Mrs. Dudley Fulton, Mrs. Herman Janss and Mrs. Thomas R. McNab were the "official" hostesses of the evening. Mrs. McNab and Mrs. Fulton presided together at the "no-host" table, where covers were arranged for Mr. and Mrs. Albert L. Cheney, the Misses Doreen and Kathlyn Kavanaugh, Mr. and Mrs. LeRoy M. Edwards, Dr. and Mrs. Ralph Williams, Miss Dorothy Jackins, Mr. Bob J. Cash, Jr., Mr. William Read, Mr. Lory Cowing, Dr. and Mrs. Fulton and Dr. and Mrs. McNab. Among the hosts were Mr. and Mrs. J. C. Black of San Francisco, at present domiciled at the Country Club. Among their guests were Mr. and Mrs. Walter R. Leeds, Mr. and Mrs. Harry Coburn Turner, Mr. and Mrs. Frank Griffith, Miss Louise Burke, Mr. and Mrs. John Crombie Niven, Mr. Leo Welch and Mr. William R. Millar. At a nearby table Mr. and Mrs. Thomas C. Ridgway presided their guests numbering Mr. and Mrs. Morgan Adams Mr. and Mrs. Arthur W. Bumiller, Mr. and Mrs. Godfrey Holterhoff, Mr. and Mrs. Raymond Stephens, Dr. and Mrs. Ernest A. Bryant, Mr. and Mrs. Eugene Payson Clark, Mr. and Mrs. Courtland Brown, Mr. and Mrs. Philo L. Lindley, Miss Eleanor MacGowan, Miss Lucy Clark, Miss Eleanor Banning, Miss Helen Jones, Mr. Roy Naftzger, Mr. Paul Herron, Mr. Willoughby Page Rodman and Mr. George Ennis. Guests entertained by Miss Virginia Garner included Mr. and Mrs. Paul Grimm, Mr. and Mrs. Wells Morris, Mr. and Mrs. James Rathwell Page, Miss Margaret Fleming, Miss Katherine Stearns, Miss Celesta Dorr, Mr. Maynard McFie, Mr. Henry Daly, Mr. Archie Higgins and Mr. John Garner.

Mr. and Mrs. J. B. Lippincott of West Adams street have been enjoying a short stay at Hotel Arlington, in Santa Barbara. They were guests there for several days.

Among the most hospitable of Pasadena's sojourners are Mr. and Mrs. Gaylord Wilshire, who with their young son are domiciled in the Crown City at present. Mrs. Wilshire only recently returned from a seven months' visit in Europe, having included Italy, Switzerland and France in her itinerary. The greater part of her time was passed in studying with Dr. Carl Jung, the great psycho-analyst, whose work is creating such a stir abroad, and over which Mrs. Wilshire is so enthusiastic. Mr. and Mrs. Wilshire are exceptionally gracious as hosts and their openhouse affairs are always a source of keen enjoyment. Sunday they are to have among their guests several distinguished folk, including Julian Hawthorne, Charles Wakefield Cad-

man, the composer, whose "Thunderbird" suite was given its premiere by the Los Angeles Symphony Orchestra Friday afternoon and will be heard again this evening. James Willard Schultz, the Indian writer, will also be among the interesting guests.

Mrs. John Hubert Norton left last week for the east where she will visit with relatives and friends. En route home she will probably stop off in Buffalo to visit with her son-in-law and daughter, Mr. and Mrs. Wylie Mather.

Mr. and Mrs. Willard Stimson are again at the Alexandria having recently returned from a pleasant northern trip of a month or so. They were guests in Seattle of their son and daughter-in-law, Mr. and Mrs. Charles Stimson.

Mrs. Charles B. Woodhead entertained with an informal reception Saturday last at the Bryson apartments. The affair was in honor of her mother, Mrs. Gard, and to celebrate the latter's ninety-second birthday. Sharing the honors of the afternoon were Mrs. Thomas I. Steer and her small daughter, Florence Virginia Steer, who are the house guests of Mrs. Woodhead. During the afternoon more than seventy-five guests called to wish Mrs. Gard many happy returns of the day. Mrs. Steer is the wife of Lieutenant Thomas I. Steer of the Coast Artillery Corps and stationed at Fort Stevens. Mrs. Steer has been visiting her mother Mrs. Woodhead since before the holidays and is leaving soon to join her husband in San Francisco, who will later accompany her to Fort Stevens.

Announcement is made of the wedding of Mrs. Margaret Douthit and Mr. W. A. Bonyne, president of the Commercial National Bank, which took place Monday afternoon at the home of the officiating minister, Rev. W. H. Fishburn, in Bonsallo street. The marriage was witnessed by the two sons of Mr. Bonyne and the bride's son, together with the wife of each and a limited number of close friends. Mr. and Mrs. Bonyne left immediately for a honeymoon trip.

Among the smart affairs of the week was the dinner given by Mrs. W. A. Clark, Jr., at the Alexandria Wednesday evening. The dinner preceded a most delightful evening at the ice skating rink and the participants consisted of about fifty invited guests. Among those noted were Mr. and Mrs. Edwin T. Earl, Mr. and Mrs. Walter P. Story, Mr. and Mrs. Graham, Mr. and Mrs. E. Avery McCarthy, Mr. and Mrs. E. W. Morphy, Mr. Allan Morphy, Mrs. McGilvray, Mr. and Mrs. Henry Carlton Lee, Mr. Howard, Mr. Frank Gilchrist, Miss Marion Winston, Miss Mellus, Miss Alice Elliot, Miss King, Mr. Demster, Mr. Macneil and Louise Winton.

Local society has been augmented and most delightfully reinforced through the arrival of the first contingent of winter sojourners from the cold and snowy East. The wonderful resort hotels will have their capacity heavily taxed before

the first month of the new year has passed. At the Alexandria one of the most prominent of recent arriving parties includes the Timkens, Mr. and Mrs. I. F. Odea, Mr. and Mrs. H. D. Ruff, Mr. and Mrs. F. U. Vogle, Mr. and Mrs. D. B. Day, Mr. and Mrs. Geo. H. Clark and Mr. and Mrs. O. L. McLain, all of Canton, Ohio. Mr. and Mrs. Frank H. Hedley of New York City are also among the more prominent arrivals this week at the Alexandria. Mr. Hedley is vice-president of the Interborough System and one of the most prominent railroad men in the country. Another personage at the Alexandria was S. H. Velie of Kansas City. Mr. Velie is well known as a polo player and sportsman and accompanied by Mrs. Velie is en route to Coronado.

Miss Elizabeth Waggoner of Pinehurst Road, Hollywood, is at present entertaining a distinguished guest, Miss Florence Wyle of Toronto, Canada. Miss Wylie, who is a cousin of Mrs. Walter Burn of Highland Park, is widely known as a sculptor, and is engaged now on a commission for a statue of Edith Cavell, the English martyr. In honor of Miss Wyle a reception was given Tuesday at the Hollywood Clubhouse, the receiving hostesses being Mrs. Maude Davis Baker, Miss Elizabeth Waggoner and Miss Elizabeth Wood.

One of the most charming of the season's debutantes, Miss Eleanor Workman, the daughter of Mr. and Mrs. Boyle Workman, is the guest of honor this afternoon at a matinee party and tea given by Mrs. Woods R. Woolwine of 317 South Kingsley Drive. The buds this season, and there is quite a coterie of them, are being most delightfully feted. Of the number Miss Workman is receiving a generous share of attention from her friends, and the affair this afternoon with Mrs. Woolwine as hostess promises to be especially enjoyable. The guests are being entertained at the Orpheum matinee, after which tea will be served at the Alexandria. The guests are to be seated at a long table, the center piece being formed of corsage bouquets of violets and pink roses, which later will be given as favors. Besides Miss Workman, the guest of honor, places will be arranged for Miss Marion Wigmore, Miss Jane Richardson, Miss Marion Kerckhoff, Miss Gertrude Kerckhoff, Miss Beatrice Finlayson, Miss Eleanor MacGowan, Miss Marguerite Fleming, Miss Louise Hunt, Miss Rosemary Sartori, Mrs. Thomas Weeks Banks, Mrs. Edwin Stanton, Mrs. Ernest Duque, who formerly was Miss Louise Fleming, Miss Minnie Robertson, Mrs. Boyle Workman and the hostess.

Monday evening, February 19, is the day set for the Bachelors' annual Mardi Gras ball, which is always looked forward to as one of society's most brilliant

events of the year. The Bachelors' at their meeting this week elected Mr. Charles A. Henderson as the new president. Mr. Bradner W. Lee, Jr., was chosen as secretary and Henry S. Daly, treasurer. Other members of the newly elected board of governors are Mr. Reese Llewellyn, Mr. John Llewellyn, Mr. Thomas Bruen Brown, Mr. George H. Ennis, Mr. Donald O'Melveny, Mr. J. C. Macfarland, Mr. Maynard McFie, Mr. David O. Brant, and Mr. Gabriel Duque.

Miss Mary T. Montgomery, daughter of Mr. and Mrs. James Montgomery of 747 South Bonnie Brae street has returned from Brantford, Ontario, where she has been living for the last two years. In her absence Miss Montgomery studied music for a year and then took training as a nurse during the last year. While in Canada she was the guest of her aunt, Miss Agnes Montgomery, and was the recipient of many delightful social courtesies. Miss Montgomery, who is a graduate of the Westlake School for Girls and also attended St. Mary's Convent, will continue her musical studies here.

Mrs. James W. Cockins will entertain with a luncheon party February 6, the affair being planned in compliment to the Misses Gertrude and Marion Kerckhoff.

Mrs. G. Wiley Wells was hostess Thursday afternoon at a bridge and tea given at Hotel Darby, where she is at present domiciled. Guests included Mrs. Willoughby Rodman, Mrs. Albert Crutcher, Mrs. J. W. Hendrick, Mrs. Charles H. Jeffras, Mrs. Kenneth Preuss, Mrs. Charles Monroe, Mrs. Horace Dudley, Mrs. Wesley Clark, Mrs. West Hughes, Mrs. Edward Roberts, Mrs. William Dodd, Miss Taylor of New York City, and Mrs. Katherine Fiske.

Mr. and Mrs. A. G. Wells of 2637 Ellendale Place, are again at home, having returned recently from a month's visit in Honolulu.

Miss Gladys Keeney of Santa Barbara has been visiting in Los Angeles this week. She was accompanied from the northern city by Miss Mary McLaughlin of Pasadena, who had been visiting her aunt, Mrs. E. E. Parmore in Santa Barbara.

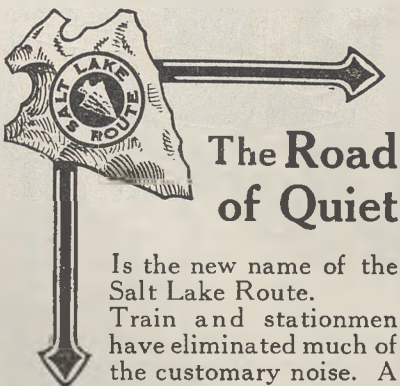
Captain W. J. Walker and daughter, Miss Wilma Walker, of Chanute, Kansas, are the house guests of Mr. J. J. Ingram of 2651 Hobart Boulevard. They are making a tour of the state.

NOTICE TO CREDITORS

No. 32227

Estate of James D. Stanton, deceased. Notice is hereby given by the undersigned Lewis C. Carlisle, Administrator with the Will Annexed of the estate of James D. Stanton, deceased, to the Creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said Administrator at the office of John Beardsley, Room 334 Title Insurance Building, northeast corner of Spring & Fifth Sts., City of Los Angeles, County of Los Angeles, State of California, which said office the undersigned selects as a place of business in all matters connected with said estate, or to file them with the necessary vouchers, within four months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California in and for the County of Los Angeles. Dated January 3rd, 1917.

LEWIS C. CARLISLE,
Administrator with the Will Annexed.
JOHN BEARDSLEY, Attorney.



Is the new name of the Salt Lake Route. Train and stationmen have eliminated much of the customary noise. A journey East in the Los Angeles Limited or Pacific Limited, solid daily to Chicago via Salt Lake Route and Union Pacific will be a pleasant experience.

Let agents at 501 or 503 South Spring St. tell you about them.

Teach your child never to touch a loose wire anywhere.

Teach the children the golden rule of

"Safety First"

Los Angeles Railway



THE HISTORIC
Palace Hotel
OF SAN FRANCISCO

Located in the heart of the Business, Shopping and Theatre Districts

OFFERS
Rooms and Service

At rates unequalled in a hotel of its class

Rates for Rooms
From \$2.00 Upward

Books

"Eighteenth Century In France"

Not a period upon which patriotic Frenchmen look back with particular pride is the eighteenth century in France. Beginning with the gloomy closing years of the Grand Monarch, it was followed by the frivolous minority of Louis XV, the disillusionment of his manhood, the degrading later years of his reign, and the stormy and restless time when the Austrian queen was hated and maligned. The latest volume, fourth (chronologically) in the series of the new "National History of France," under the general editorship of Mr. Funck Brentano, is from the pen of Casimir Stryenski. Though not a Frenchman by birth, the writer is so intimately acquainted with the history and the language, that three of his works, including the present, have been crowned by the Institute of France. Though called "The Eighteenth Century in France," it begins when the century was three lustrums old, and ends seventy-four years later when the Revolution had not yet broken out. "You will be a great king," said the dying monarch to the golden haired child who was about to succeed him; "do not imitate me in my taste for building, nor in my taste for war. . . . Try to lighten the burden of your people, as I happily have not done."

The author is an excellent raconteur and depicter of character, and has the whole intimate history of the French and other contemporary courts at his fingers' ends. He evidently regards the story of nations from the side of the inevitable; France, for instance, as drifting surely to the catastrophe of the French Revolution, her kings and rulers in the hands of a remorseless destiny. And yet in chapter twelve, which tells the story of the Seven Years' War, he mentions the fact that one of the greatest men of the century was under the sway of other convictions. When the Czarina Elizabeth of Russia died unexpectedly at the beginning of 1762, Frederick the Great's chief enemy was removed, and her successor became at once the friend of the hard-pressed Prussian king. "These new friends, so quickly gained, saved Frederick and his kingdom; 'it was restored to him by the death of a woman and supported by the power which had been most anxious for its destruction. On what do human things depend?' adds the King of Prussia; 'the smallest events affect and change the destiny of empires.'" Surely if the worthless, ennui-haunted Louis XV. had been replaced by a more virile and serious prince—and his succession was a kind of accident, after all—or had a prince of light and leading occupied the throne of Louis XVI, "boorish and rustic to such a degree that he seemed to have been born and educated in a wood" to quote the words of the Neapolitan

ambassador, Carracioli, the fate of France might have been different.

The author takes a very favorable view of Marie-Antoinette's character. While admitting that the first three or four years of her life as queen—she being barely twenty at her accession—were marked by a degree of giddiness and folly, yet with the cares of motherhood "her life became more serious and a new era commenced." The truth of this was shown by a confession she made to her mother, the Empress Maria Theresa, six months after the birth of the Princess Royal (December 20, 1778): "If I have done wrong it was through childishness and lightness, but now my head is more steady, and you may rest assured that I fully realize my duties on this point."

The translation from the French is well done, although a few slips in idiom occur: e. g. "he had no more appreciation for (of) the principles of Fenelon than had Villeroi." ("The Eighteenth Century in France." By Casimir Stryenski. Translated from the French by H. N. Dickinson. G. P. Putnam's Sons.) J. M. D.

There is no piece of literature in English dealing with things Japanese which is so fascinating as "Mitford's Tales of Old Japan," published forty years ago, and brought out in popular form recently by the firm of Macmillan. By his succession to the peerage Mitford became Lord Redesdale, and the "Tales" are now as Redesdale's, hence some confusion. In the early days of foreign residence in the capital, when assassinations were a daily or weekly occurrence Mitford was a member of the British Legation, and was with the men who have made modern Japan, when they were comparatively unknown. He has died recently at the advanced age of eighty, or rather in his eightieth year. His book will remain a classic.

Public Affairs at City Club

At the meeting of the Women's City Club in Blanchard Hall, next Monday noon another program on public affairs will be given. Mrs. T. J. Atchley will discuss the subject of "Motion Pictures;" Mrs. Fannie Cunningham has an intensely interesting and vital topic in the examination of "The High Cost of Living;" and "Women in the Advertising Field and in Relation to It" will be brought to the attention of the City Clubwomen and friends by two members of the Los Angeles Women's Ad Club. Miss Florence Shindler, president of that business women's organization will present the organization outlook, while Miss Marcia Connor of the Examiner staff, who is known to its readers as Betty the Shopper, will speak of how women can co-operate in making advertising the best and most effective, a servant rather than an unwell-

come nuisance. Luncheon reservations may always be made up to noon Saturdays for the following Monday, and the serving begins at twelve o'clock. The program is presented at one o'clock. Non-members will be admitted to the lecture program upon payment of twenty-five cents.

Professional Women's Program

Professional women who are members of the Southern California Women's Press Club presented a brilliant program at the Club headquarters in Brackett Hall last Tuesday afternoon. A variety of topics were included, the first contribution to the entertainment being the reading of a short story, "Aunt Jane," written by Mrs. Jeannette Y. Bennett one of the Club's new members. Mrs. Bennett's story was presented by Mrs. Lillian Pelee. Mrs. Ada Henry Van Pelt told how she secured patents. Dr. Rose Kershbaumer, the first woman in Austria to be allowed to practice medicine, told of her struggles for recognition in Europe. Miss Orfa Jean Shontz told a number of tragic stories with regard to her experiences in the Juvenile Court while acting as probation officer. Mrs. Estelle Lawton Lindsey gave graphic descriptions of her experiences as councilwoman and Dr. Evangeline Jordan spoke upon dentistry for children. Among other professional members invited to speak were Mrs. Julia Bracken Wendt, Rev. Margaret C. LaGrange, Mrs. Clara Shortridge Foltz, Mrs. Lillian Burkhardt Goldsmith, Mrs. Ruby Archer Doud, Mrs. Carrie Jacobs Bond, Mrs. Ida Meacham Strobbridge, Dr. Hughes Cornell, Dr. Lottie C. Park and Miss Mary Foy.



Shop of Things Interesting
and Ornamental.
Gifts for All Occasions
O'HARA & LIVERMORE
253 East Colorado Street
Pasadena
Interior Decorators and
House Furnishers.

The Saint



—departs daily 5:00 p. m.

E. W. McGee, Gen'l Agt.
Six-Eleven Hill Street
Phone service day or night
6 0 9 4 1 — Main 7 3 8
Santa Fe Station
A 5 1 3 0 — Main 8 2 2 5

Use

"L. A. GAS"

For Your Range

And Make Cooking A Pleasure

Los Angeles Gas and Electric Corporation
645 SOUTH HILL STREET

Main 8920

Home 10003

ORANGE EMPIRE TROLLEY TRIP THROUGH THE "KINGDOM OF THE ORANGE"

\$3.50 PAYS ALL
TRANSPORTATION
EXPENSE

Including All Side Trips
—and—
RESERVED SEAT

**Los Angeles to
San Bernardino
Riverside
Redlands**

And All Their Scenes
of Beauty

**Tours of Mission Inn, Sherman Indian School and
World-Famed Magnolia Avenue**

**Drive over beautiful Smiley Heights with magnificent view of
San Timoteo Valley and the Majestic San Bernardino Mountains**

Purchase Tickets and make reservations at Information Bureau, Main Floor P. E. Building, Los Angeles,
or PACIFIC ELECTRIC STATION, PASADENA. GET ONE OF THE NEW FOLDERS

PACIFIC ELECTRIC RAILWAY

INVENTORY BOOK SALE

OUR Inventory has just been taken. We uncovered many books overlooked or forgotten. These as well as hundreds of other books which have been in stock some time have been cut from 20% to 60%. The outside stands are filled with bargains of unusual worth. The 25c, 50c and 95c counters are brim full of books you will want if you see them. The whole stock is priced low. Call and browse and be convinced that "Every Book is a Bargain."

HOME
F-3250

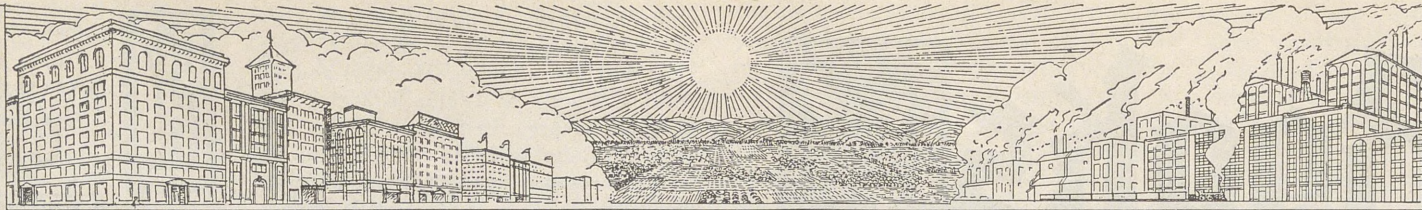
DAWSON'S BOOK SHOP

MAIN
3859

518 SOUTH HILL STREET

LOS ANGELES

BOOKS BOUGHT. AUTO CALLS TO MAKE CASH OFFER.



FINANCIAL AND INDUSTRIAL

WILD RUSH FOR QUICK PROFITS

Ill fares a land, to hastening ills a prey
Where wealth accumulates and men decay.

IT WAS about England that Goldsmith was writing and England has fared very well since his time, though paying bitterly in recent years, and in relation to conditions in the United States the quotation is not presented too seriously. It is cited only to illustrate the outstanding fact that in the accumulation of wealth in this country in the last two years there has been a decadence of character which is of marked importance.

Hundreds of thousands of people have speculated in stocks who never speculated before. They knew nothing of the principles of speculation when they began, and know little more now. A large number of them had no right to speculate, if it be considered that some marginal speculation is pure gambling and that gambling is a vice.

There never was so much speculation by bank clerks and bank officers. In one or two large institutions speculation by employees has, indeed, been encouraged by their employers, as it was by Charles W. Morse in the National Bank of North America. Bars that were put up by the New York Stock Exchange half a dozen years ago seem to have been let down by several banks.

But it is still incorporated in the constitution of the Stock Exchange:

"That the taking or carrying of a speculative transaction, or the making of a speculative transaction, in which a clerk of the exchange or of a member of the exchange, or of a bank, trust company, banker or insurance company is directly or indirectly interested, unless the written consent of the employer has been first obtained, shall be deemed an act detrimental to the interest and welfare of the exchange.

"That every member of the exchange be required to use due diligence to learn the essential facts relating to every account accepted by himself or by his clerks or representatives, and also relating to the possible use of a name for the account other than that of the party interested."

The Stock Exchange firms are living up to the letter of that rule. Yet there are many firms which permit their employees to speculate in their own offices, and that the curb market is built up by accounts of bank clerks is a saying that has passed beyond the bounds of a joke. If unpleasant results do not follow from this speculation most of us who now look on it with concern will be surprised and pleased.

If inquiries received in this office afford a fair criterion thousands of women, content formerly to keep their money in savings banks, have been putting it or are anxious to put it in stocks and bonds of which they know little. It may be that in the majority of cases these investors have profited in the last two years, and it may be that in the future many of them will receive a better return from their money by entrusting it to brokers and business getters than to those trustees of savings institutions who are men of experience and fidelity and who, moreover, are compelled to make their investments in accordance with the law and under the supervision of the State's officers.

"Put all your eggs in one basket, but watch that basket" is a fine precept for the person who has made a fortune out of Bethlehem Steel, but it was Pudd'n-head Wilson who said it. The money taken out of a savings bank and put in any one stock or bond obliges the possessor to watch that one basket. Left in the savings banks, that money is put in hundreds of baskets, is watched by people of clearer discernment than any one investor, and if the eggs are spilled from any one basket the other baskets are there to assure the permanence of the principal and income.

For the stability of finances it is also better that money deposited in the savings banks, trust companies, national and State banks, insurance companies and

other financial institutions by persons who depend on the income from that money be left there. That money is in constant circulation and is in circulation among the railroad, industrial and public utility companies whose prosperity is essential if there is prosperity anywhere. None of the hundreds of careless or fraudulent promoters on the curb market will profit from money so placed. None of the hundreds of business getters who infest every club and social circle will get his commission.

"People will endeavor to forecast the future," said Justice Holmes of the United States Supreme Court in one of the most notable decisions on the market, "and to make agreements according to their prophecy. Speculation of this kind by competent men is the self-adjustment of society to the probable. Its value is well known as a means of avoiding or mitigating catastrophes, equalizing prices or providing for periods of want. It is true that success of the strong induces imitation by the weak, and that incompetent persons bring themselves to ruin by endeavoring to speculate in their turn."—New York Sun.

Oils as Big Peace Securities

Assuming that peace is anywhere near, the oil stocks have first claim as the peace stocks. Not only have some of these companies received no benefit from the war, but they also have been retarded in their development through shipping conditions and closing of foreign markets.

Mexican Petroleum is the big example of this class of company. It received no direct revenue from the war, and has been back in carrying into effect contracts made prior to the outbreak of the war. Those contracts were made with the big British ship lines, and were for the conversion of the coal burning ships into oil burners.

Preparations had been made to convert the big English merchant steamers shortly before the war broke out; some of the boats had already been tied up, when they were forced into immediate service through Admiralty action. Since then no opportunity has been had to convert the steamers.

That conversion to oil burners will take place just as soon as the vessels can be spared from service which, presumably, is at the end of the war.

Since those contracts were made, the substitution of oil for coal as fuel has become all the more necessary through the big advance in the price of coal, prices having tripled in certain instances.

U. S. Bond Issue Expected

A bond issue by the Government early in the spring is looked upon as a practical fact, according to Treasury officials. The general Treasury fund is running behind at the rate of about \$25,000,000 a month, and the actual net balance is now a little more than \$40,000,000. Panama Canal bonds, rather than one-year Treasury certificates, will be issued, it is understood. Secretary McAdoo favors the canal bonds, if it is necessary to raise money in such a manner.

Ebb of Prosperity Predicted

William C. Cornwell of J. S. Bache & Co., in an address to the New York Salesmanship Club, laid stress upon the after effect of the war, which he said will call for greater salesmanship than that needed during this time of prosperity. Mr. Cornwell said in part:

"We have the world as a customer and almost without competition. That situation cannot last. We have heard within a few days the flutter of peace. It is only a faint and far-off sound. But the full melody will break some time. We are in the flood-tide of prosperity now. But natural law will prevail. Bleak winter comes after the harvest—famine follows plenty—the moon never drew a tide to the shore but that it let it fall back again and left the rocks and sands bare.

"We are bound to have the ebb tide in this country some time, and it is the ebb tide that will try men's capacity. That time will bring the test of sales-

manship. It is easy to sell goods when the tide of wealth and comfort is full, when men are making money and able and willing to spend freely and buy heedlessly. The best man in your business is the one who can keep up sales when profits are lopped off, and the public has become wary and critical and uncertain—when times are becoming hard. That is the testing time for the expert."

The Bond Market

A strong bond market, with rising prices in the case of the standard rails, extending perhaps into the junior lines, is looked for in the immediate future by the head of a well-known bond house. Supply of the kind of bonds investors will want to buy is small, and there is always a big investment demand in January, which looks as if it would be bigger than ever this month, owing to the recent record distributions in bonuses and dividends. The wind has changed regarding industrials and this is the reason why this broker looks for buying of rails.

Stocks in 1917

This is what a leading stock broker said of the opportunities for 1917: I am going to make more money in 1917 than in 1916. I expect to get a big return out of my 1916 experiences. I have been studying peace stocks for months. I will spend the Christmas and New Year's holidays studying the peace stocks. I do not know yet whether peace is coming but it will come sometime in 1917 and I will be prepared before it comes. I am watching the commodity market for my tips on the stock market. I am watching sugar, rubber and leather more than I am watching steel and copper. I am watching lumber, too, and I am watching the railroads which carry great quantities of the peace commodities which Europe will demand after the war. I am watching the public utilities, particularly those which can produce cheap electric current. I know that there is a wealth of money in this country which is going to be taken out of the stock market and placed in constructive enterprises. I believe there will be a great boom for two years and I am going to share in it.

Crops Worth Nine Billions

Almost nine billion dollars was the aggregate value of all crops of the country last year. In an estimate announced by the Department of Agriculture, the exact value was set at \$8,934,587,000. That was an increase of \$2,165,989,000 over the value of 1915 crops, and \$2,867,206,000 over the average of the years 1910 to 1914.

Texas holds its lead as first State in value of its crops, but Illinois as second State in 1915 was displaced by Iowa last year. The other States of the leading ten in order of value of their crops were: Nebraska, Georgia, Kansas, Pennsylvania, New York, Indiana and Ohio.

Except North Dakota, every State showed increase in the value of its crops last year over 1915.

FARM LOAN BANKS

NOW that the location of the twelve Federal farm land banks has been designated, the next step is not the issuance of farm loan bonds, as generally understood, but subscriptions to the capital stock of the land banks. The minimum capital for each institution is to be \$750,000, and none can begin doing business until that sum has been subscribed. In order to issue bonds the Farm land banks must tender with their application to the Federal Farm Loan Board first mortgages or United States Government bonds equal in par value to the farm loan bonds to be issued. The bonds are issued against the mortgages they hold, so that, clearly, the land banks must be going concerns and have acquired mortgages before they can undertake to issue bonds.

A temporary board of five directors appointed by the Farm Loan Board will undertake the organization of the various banks. After \$100,000 of capital stock in any land bank has been subscribed by national farm loan associations the management will be taken over by the permanent board designated in the meantime. The capital stock of each federal land bank is divided into shares of \$5 each and may be subscribed for by any individual, firm or corporation or by any state or the Government of the United States. Stock owned by the Government of the United States, however, will receive no dividends.

Any one is therefore entitled to subscribe to the original offering of farm land bank stock. If other subscribers are not forthcoming within 30 days after the opening of the books, it is possible that the United States Government may have to subscribe the requisite \$750,000 for each of the 12 banks, or a total of \$9,000,000. At all events, so much of the minimum capital as is not subscribed for within that time must be taken by the Secretary of the Treasury and paid for out of any moneys in the Treasury not otherwise appropriated.

Provision is made in the law so that ultimately the stock ownership of the federal land banks shall be confined solely to the national farm loan associations, which are to be composed of the borrowing farmers. Each applicant for a loan must invest 5% of the amount of his loan in the capital of the bank. Thus, ultimately, a farm loan bank will be entirely a mutual affair. To bring this about it is stipulated that after the subscriptions to capital stock by National farm loan associations shall have amounted to \$750,000 in any federal land bank the said bank shall apply, semi-annually, 25% of all sums that are then subscribed to capital to the payment and retirement of the shares which were issued to represent the subscriptions to the original capital, until all such original capital stock is retired at par.

By this arrangement, also, the United States Government is let out of the bargain.



When better
"GAS"
can be made
we'll
make it

STANDARD OIL COMPANY
(CALIFORNIA)

Southern Pacific Securities

The following securities of the Southern Pacific Company are well known and well regarded from an investment standpoint:

Southern Pacific Railroad Company First Refunding 4s. Due January, 1955. Present market price about 92 3/4 and interest.

These bonds are secured by a direct mortgage on approximately 3,352 miles, including a first mortgage on 738 miles, a second mortgage on 2,373 miles, and a third mortgage on 239 miles. The lien of these bonds covers a large part of the Southern Pacific system.

The First Refunding 4s, authorized \$160,000,000, are outstanding to the amount of \$143,873,500. They are subject to \$13,485,500 prior liens, and they are followed by the debenture issues and by the stock issues of the company.

Southern Pacific Company San Francisco Terminal First Mortgage 4s. Present market price about 87 and interest. These bonds are secured by a first mortgage on the terminal properties of the Southern Pacific in the city of San Francisco. These terminals are vital to the system and are used by every train of the Southern Pacific entering the city.

The bonds are outstanding to the amount of \$24,965,700 of an authorized issue of \$50,000,000. Southern Pacific Company Convertible 4s. Due June, 1929. Present market price about 88 1/2 and interest.

These bonds are simply an obligation of the company, and not secured by a mortgage. They are convertible on or before June 1, 1919, into common stock at \$130 per \$100 share. While this convertible privilege is of no value at present, there is, of course, a possibility that the stock of the company may advance to \$130 or higher prior to the expiration of the convertible privilege. The bonds are outstanding to the amount of \$81,150,000 of an authorized issue of \$82,000,000.

Southern Pacific Company Convertible 5s. Due June, 1934. Present market price about 105 and interest. Authorized \$55,000,000; outstanding \$54,527,000.

These bonds are not secured by a mortgage, but are a direct obligation of the company. They are convertible on or before June 1, 1924, into common stock at par. The market quotations for these bonds will naturally follow the course of the market for the stock.

We should say that both the convertible issues are attractive; the 4s as an investment yielding a substantial return, or the 5s both as an investment and as a speculation.

The capital stock of the Southern Pacific Company is authorized to the amount of \$394,451,800; of which there is outstanding \$272,677,905. In 1915 the company earned 7.20 per cent on its common stock after paying operating expenses, interest charges, maintenance, etc. Earnings for the year 1916 show increases in both gross and net, with 11 per cent earned on the stock for the fiscal year ended June 30, 1916.

The Southern Pacific is apparently in excellent physical condition. We believe all its securities to be conservative purchases at present market prices. The stock, of course, has in it an element of speculation, but we see no reason why the present dividend rate of 6 per cent should not be continued under normal conditions.—The Outlook.

Railroad Investors' League

John Muir, chairman of the Railway Investors' League, New York, told the Central States Conference on Rail and Water Transportation at Evansville, Indiana, that the investor is the real owner of the railroads. He then explained why the investor is worried over the present situation and told how fair treatment would induce him to solve the American transportation problems.

"There has been going on for the past ten years persistent absorption of railway stocks and bonds by the man of moderate means—the small investor," Mr. Muir said. "Wall Street is no longer a gamblers paradise. It is a section of hard work, devoted to research to obtain facts and information to guide the thrifty, how and what to buy. Throughout the country there is a great army of investors ready to supply money for the railroad development which the country so badly needs. If these investors can be convinced that capital invested in the railroads will be given proper consideration in the solving of all problems, that most pressing problem, the raising of the great amount of money needed for new construction and development can be easily solved."

The Railroad Investors' League has been organized, Mr. Muir said, "to consolidate, for protective action, that immense power and influence possessed, but heretofore unused, by hundreds of thousands of unorganized investors. The League is to secure fair play alike from railroad managers, railroad workers, railroad regulatory bodies and political parties."

Peace and Fertilizers

There is a general feeling among fertilizer corporation leaders that this class of stocks will be special beneficiaries of the coming of peace. For one thing the fertilizer companies are the furthest possible removed from the influences which have created the unprecedented manufacturing activity of the past two years. Fertilizer companies are a farmer proposition. They lie next to the soil. Their prosperity is based on the fundamental economic maxim that real wealth comes out of the ground.

In a concrete way the development of this argument is that fertilizer leaders expect that for three and perhaps five years after the war, the prosperity of this particular class of companies will be above normal.

Good fertilizer business is in considerable measure dependent upon active demand from the cotton belt. The expectation is that for several years after the war there will be an enormous demand

for every pound of cotton the South can produce. The South in turn will have to use fertilizers more freely than ever before if it is to hold its per acre yields.

The termination of the war will also lead to some very heavy purchases of phosphate rock in this country for export. This business has been killed by war conditions. It will revive very sharply when tonnage is again available. It is understood that Germany already has been quietly securing options on large phosphate rock tonnages for export when peace is restored.

New British Loan Denied

Bankers who have charge of British financing in this country deny the report that another large secured loan is under negotiation. They say that nothing has been done in regard to a new loan.

THE MORTGAGE GUARANTEE COMPANY (Capital and Surplus \$2,800,000, Resources \$9,300,000), OF LOS ANGELES, CALIFORNIA, INVITES REQUESTS BY MAIL FOR ITS FREE BOOKLET "G" ON GUARANTEED FIRST MORTGAGES, SECURED BY REAL ESTATE.

A Gratifying Gain

Each year for the past six years our deposits have shown a large increase, the gain for the past year being more than ONE MILLION FOUR HUNDRED THOUSAND DOLLARS.

On account of such a substantial gain we increased our capital on December 30th, from \$400,000 to \$500,000.

HIBERNIAN Savings Bank

Second Floor Hibernian Bldg.
FOURTH AT SPRING



3%
on "Ordinary" Savings
REMAINING 60 DAYS
OR LONGER.

German American Trust & Savings Bank
Spring at Seventh St - Los Angeles
Savings - Commercial - Trust

CHLORIDE 1903-1917

FREE INFORMATION ON CHLORIDE COPPER MINES

JOHN B. HUGHES,

333 I. W. Hellman Bldg.

Reports Furnished

Mines Examined

WILSON, LACKEY & CO.

Members Los Angeles
Stock Exchange

364 I. W. Hellman Bldg.

Marginal Accounts Carried

Phones: Main 2751, F 5925

Fairchild Gilmore Wilton Co.

Paving Contractors

394-6-8 Pacific Electric Bldg., Los Angeles, Cal. 7% Street Improvement Bonds For Sale
Exempt from State, County, City and Income Taxes. In buying from us you buy direct from the owner of the bonds.

CLEARING HOUSE BANKS

NAME

OFFICERS

MERCHANTS NATIONAL BANK
S. E. Cor. Sixth and Spring

W. H. HOLLIDAY, President.
J. H. RAMBOZ, Cashier.
Capital, \$1,000,000.
Surplus and Profits, \$500,000.

HIBERNIAN SAVINGS BANK
Second Floor, Hibernian Bldg.
Spring and Fourth

GEORGE CHAFFEY, President.
GEORGE A. J. HOWARD, Cashier.
Capital, \$400,000.00.
Surplus and Profits, \$77,655.00.

NATIONAL BANK OF CALIFORNIA
N. E. Cor. Fourth and Spring

J. E. FISHBURN, President.
H. S. McKEE, Cashier.
Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.

COMMERCIAL NATIONAL BANK
401 South Spring, Cor. Fourth

W. A. BONYNGE, President.
MALCOLM CROWE, Cashier.
Capital, \$300,000; Surplus and Undivided Profits, \$180,000.00.

FIRST NATIONAL BANK
S. W. Cor. Seventh and Spring

STODDARD JESS, President.
W. T. S. HAMMOND, Cashier.
Capital, \$1,500,000; Surplus and Profits, \$2,527,953; Deposits \$25,270,000.

FARMERS & MERCHANTS NAT. BANK
Corner Fourth and Main

I. W. HELLMAN, President.
V. H. ROSSETTI, Cashier.
Capital, \$1,500,000.
Surplus and Profits, \$2,000,000.

CITIZENS NATIONAL BANK
N. W. Cor. Fifth and Spring

A. J. WATERS, President.
E. T. PETTIGREW, Cashier.
Capital, \$1,500,000; Surplus \$500,000; Undivided Profits, \$235,441.61.

Harken to the Security Clock

The Security Clock is reminding thousands who pass under it daily that it is time they saved something.

Many are heeding it and are beginning to save this year with the aid of Security Pocket dime banks.

If you have never saved before, get one of these pocket banks at Branch or Main Office, and see how quickly YOUR account will be added to the 100,000 already here.

SECURITY TRUST SAVINGS BANK

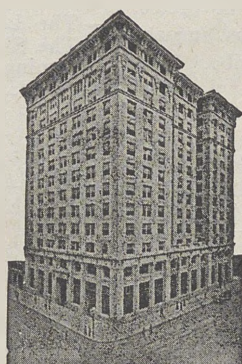
The Oldest and Largest Savings Bank in the Southwest

SECURITY CORNER
Fifth and Spring

EQUITABLE BRANCH
First and Spring

Investment Building

Broadway at Eighth St.

**OFFICES FOR RENT**

Single or en Suite

For information in regard to space and rates apply at the office of Building, on main floor.

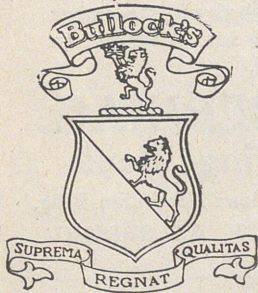
LOS ANGELES INVESTMENT CO.
OWNERS

Main 5647

Home 60127

Bullock Lamps A Revelation

Why Not Call This A Sale?



—Why not? Indeed—One might well consider it such—the lamps are here, the variety is here, the values are here—Every condition that would justify the word "Sale" is right—and yet—the desire of Bullock's is to term it—

"An Exposition"

—A superlative exposition, if you will—A Lamp Exposition—that will open the eyes of hundreds and establish leadership through facts—

—The Lamps are here—Glowing as the Jewels in an Oriental Crown—Flashing with difference, and brilliance, and color—a revelation! Marking a new epoch in the era of lamp creation—reflecting new possibilities in the art of interior decoration—

—Lamps of Dignity! Lamps of Grace! Lamps of bewitching individuality! Lamps such as you have never seen before! Lamps that you can see now only at Bullock's!

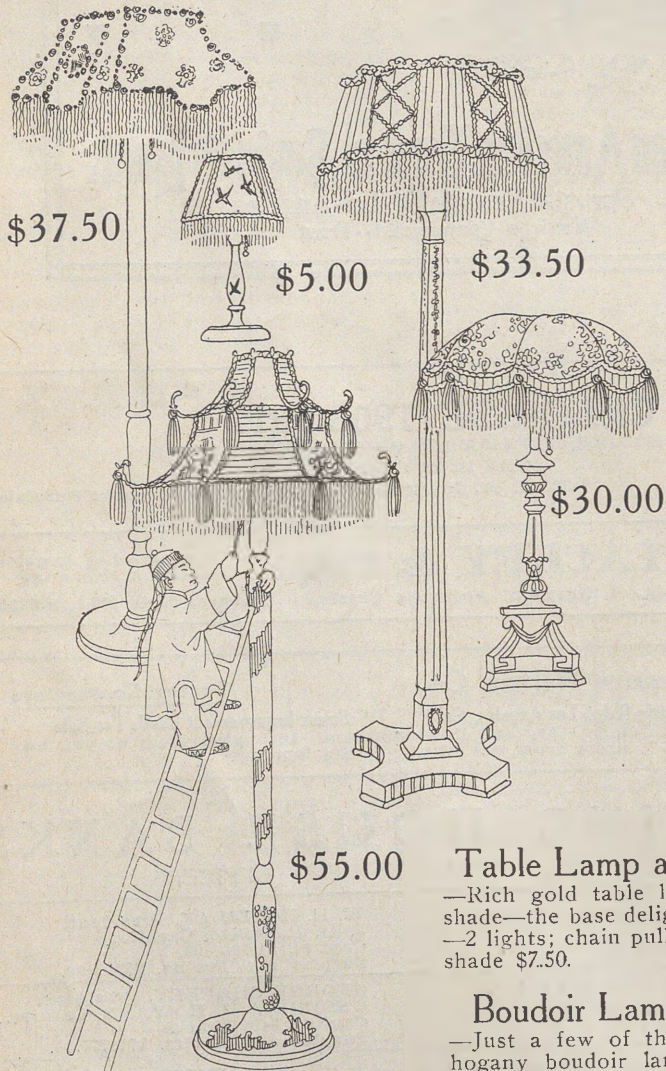
—Tall lamps, short lamps, all of them electric lamps—for parlor, library and every room in the house—

—A variety so great that it would seem as though nothing had been left to be thought of—that would overfill this page with pictures and descriptions alone—(There are more than 75 different styles)—Yet of them all

—Not One Is Overcostly

—though every one looks as though it might be—so many of the shades are so superb—and the stands are splendid—

—From Bullock's own studios and other studios of renown they come—just to be here for you—and to help in this great Exposition.



A Floor Lamp \$17.50 A Hand Carved Table Lamp, Priced \$30.00 \$7.50 Without Shade

—Imagine a fine mahogany finished tall floor lamp—with fluted stem—complete with Bullock-made silk shade for \$17.50. And you can choose the color of your shade to match your room.
—Or lamp without shade \$7.50. Many prefer making their own shades, Bullock's will teach you.

—A most artistic lamp—made especially for Bullock's, finished in burnished old gold—two lights—chain pull—
—An ideal lamp for livingroom.
—The silk shade is one of Bullock's favorite designs—of rich silk and cretonne combined.
—The lamp alone—\$15.00.

A Floor Lamp \$17.50 A Rare Ivory Floor Lamp, Priced \$37.50 The Shade Alone \$10

—Another splendid lamp value—a beautiful mahogany finished lamp—with two lights—chain pull. The silk shade is a beauty, a very special value at \$10.00. The shades to all these lamps surpass the power of words to describe. One must see to understand.

—The ivory stand built to Bullock's specifications after a very special design
—This lamp has two lights, chain pull, and is very nicely finished—
—The Lamp alone at \$12.50.
—The Shade, a rich affair, with rosebud trimmings—is one of the most beautiful
—At \$25.00.

\$55.00 Table Lamp at \$20.00

—Rich gold table lamp with silk shade—the base delightfully carved
—2 lights; chain pull. Lamp \$12.50, shade \$7.50.

Boudoir Lamps \$1.50

—Just a few of them—solid mahogany boudoir lamps with new push pin attachment.
—Silk shades from \$1.50 to \$5 each.

Blue Bird Lamp \$5.00

—A feature design. Lamp complete with shade for bedroom or breakfast room—a limited number—at \$5.00.

Chinese Lamp at \$55.00

—A very fancy Pagoda silk fringed shade with Chinese tassels—and motifs—stand of black laquer. Shade \$40.00, stand \$15.00.

Rare Lamp at \$85.00

—A lamp with a wonderful hand-carved base and a Royal shade—of Persian silk with gold or silk fringe. Complete at \$85.00.

Floor Lamp at \$33.50

—A solid mahogany base with square fluted stem, and a very exceptional silk shade. The base priced \$20, the shade \$13.50.

Orders Executed for Special Lamp Shades. Lessons Given in Lamp Shade Making.

—At Bullock's, 6th floor.

Bullock's
Los Angeles